# The MIDDLEBURY CAMPUS

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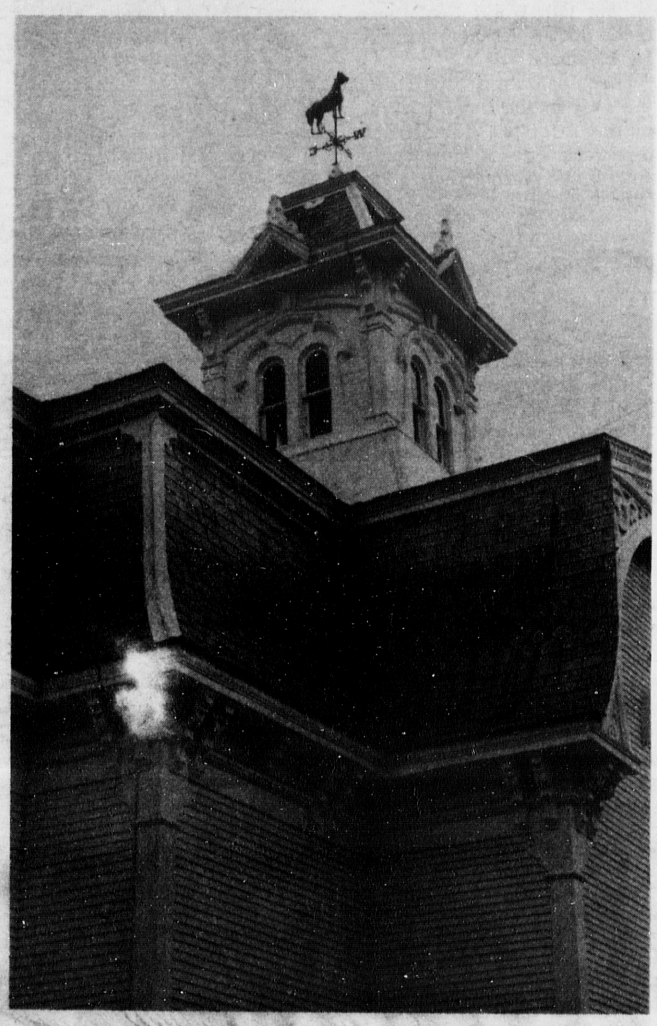


On a grey day a Morgan Horse adorns the cupola of the Morgan Horse Farm barn on Weybridge Road. (Photo by Richard Tarlov)

## Robison Raps on Russia, Role in Carter Camp

By NED FARQUHAR

College President Olin C. Robison visited Moscow at the end of November as a participant in a United Nations Association conference "to discuss the problems of arms control and disarmament as well as other more general questions of Soviet-American relations.," according to communique issued jointly by the Soviet and American participants.

Robison is quick to point out that the venture is independent of either nation's government, and that it was funded privately by the United Nations Association, which is not officially affiliated with the United Nations.

Robison also denied at a press conference that the trip was in any way connected to the upcoming Carter Administration, with which he has been identified as a potential foreign policy adviser. The meeting, he emphasized, was scheduled long before Carter's nomination as the Democratic candidate, and Robison has previously attended meetings like it—probably "eight or ten."

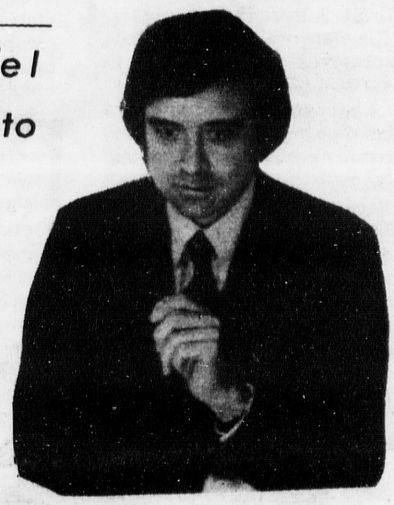
In response to questions about his becoming an official member of the Carter camp in Washington over the next four years, Robison responded, "I'm a Democrat and have been a Democrat for a number of years. I'm terribly happy that a Democrat has been elected President. But whatever role I play is likely to be played from Vermont".

Robison referred to the possibility of his being offered a high diplomatic assignment as "useless speculation," noting facetiously that although he would be willing to consider anything, "I am not seeking anything, nor have I been offered anything," in the Carter State Department.

Robison remarked the Moscow talks were "particularly opportune because of the American elections." The Soviets, he said, were interested in the "probable or possible directions of a Democratic

continued on p. 8

*'Whatever role I play is likely to be played from Vermont'*
*—Olin Robison*



## 'No Comments' Blur Bridges Exit

By JIM LABE
with SETH COLTON

Mystery, confusion, and suspicion surround the sudden resignation of Gordon Bridges, former Director of Dining Halls and Dormitories. Bridges worked for the college for 21 years and resigned November 11, giving less than week's notice. His son, Grant Bridges, who worked in the meat department, resigned two days earlier.

College officials, including President Olin Robison, are remaining tight-lipped about the resignation and refuse to make any comment on it. In a recent telephone interview, Bridges refused to answer any questions posed by the Campus. He would only say that he had found another job.

Various unsubstantiated rumors concerning his resignation are circulating among students, college employees, and townspeople. In addition, a series of unusual and strange events seems to have led to the resignation.

Among these events is a "week-long vacation" that Bridges took immediately before submitting his resignation. Dave Ginevan, then Assistant Treasurer and Budget Director, came to Bridges at the beginning of that week to make inquiries "on certain procedures in the dining halls and other things" in a meeting with Bridges on November 4.

When asked what the "other things" he inquired about were, Ginevan said, "No comment." When asked if these things were criminal in nature he also said, "No comment."

At the end of the meeting, Bridges and Ginevan mutually agreed that Bridges should take a week's vacation. Asked why a week-long vacation was agreed upon, Ginevan said, "Because of the nature of the things I was inquiring about." Ginevan did admit that such a vacation is a highly unusual procedure and said it does look suspicious.

A reliable source close to the situation said one of the things Ginevan came to inquire about was contained in a report on the Dining Service prepared by a consulting firm.

The report supposedly indicated that the College had purchased much more food than was necessary for the number of students at the college. Ginevan denied having any knowledge of the report.

When asked if there was any wrongdoing on the part of Bridges while he was Director, Ginevan said, "I have nothing to say on that subject-" When asked further if he could prove Bridges did anything wrong, Ginevan replied , "No comment."

Before Ginevan made his inquiries in November, two food service employees went to Ginevan's office with complaints about Bridges and the food service. One of them, who asked not to be identified, told Ginevan that he saw Bridges taking large amounts of food from Proctor. The employee told the Campus that Bridges would load up his pick-up truck almost daily either early in the morning or late at night. Among the things he saw Bridges taking were "seventy pound pieces of roundhouse cuts of meat, large amounts of other meats, meats, vegetables, and fresh fruits."

He estimated that Bridges took over $10,000 of food per year. The employee went on to say that he had witnessed this going on for over ten years, and that other cooks were aware of this. When asked for verification of this, most of the Proctor cooks had, "No comment." Some did confirm the allegation.

The employee said he thought that Bridges was stealing the food. However, Ginevan said that this may not necessarily be true since there is no proof that he stole it. He pointed out that the Director of Dining Halls is

continued on p. 8

## Bridges Replacement Search On

By CAROLA WILDER

The search for a replacement for Gordon Bridges, former director of food services, has begun. He resigned November 11.

By Sunday, December 5, advertisements had been placed in the Sunday edition of **The Boston Globe** as well as in the **Chronicle of Higher Education**, a publication with world circulation. The opening is expected to attract up to 500 applicants. David Ginevan, assistant Treasurer and Budget Director, is now acting head of food services, and will be responsible for interviews. With Roger Cole, Personnel Director, he will make the final decision.

Ginevan stated that his goal is to find the best person as quickly as possible, a process which could take up to a month. He explains that the selection process is extremely delicate, primarily because "we have one of the best college food services in the area and so I'm looking for a man or woman who will be able to work within our system rather than create a new one." Certainly some changes resulting from a fresh outlook will come about, but Ginevan would like to think that these would not be major.

Concerning the resignation of Gordon Bridges, Ginevan had no comment except to assert that it will be difficult to replace him despite the expected variety among application.

## Inside


On the Prowl.....page 2
Mailworker's Diary.....page 7
Qu'est-Ce Que?.....page 9
To Tenure or Not.....page 13

The Middlebury Campus, December 8, 1976

# Young to Direct Northern Studies

By NED FARQUHAR

Next term Middlebury offers a new course called Polar Studies. The course will be the foundation course for the new major of Northern Studies.

Dr. Steve Young, who will lead the program, is one of the world's foremost authorities on the polar regions. As a graduate of Middlebury (1960', he returns "for good reasons--I'm an easterner, a Vermonter... We're interested in producing people with a general broad knowledge of the polar regions, so that they can act responsible."

Young is also Director of the Center for Northern Studies in Wolcott, Vermont, where a sub-environment is found further south than its usual latitudes. Despite the program's regionalism in the eastern United States, however, Young emphasizes that the program at Middlebury will be an "international program. Middlebury has long been involved in international affairs of one sort or another. (For instance) of all the countries involved in the far north, perhaps the Soviet Union is more than any other. Therefore we do not address ourselves specifically to Alaskan problems."

The course and the major are intended to be interdisciplinary, including studies of sciences, political science, culture, and languages, and geography. Since many courses are too specific to be offered at Middlebury, students majoring in northeren studies are expected to spend one term at least at the Center for Northern Studies.

Young's own experiences "largely came from a Romantic idea of going up to the far north and exploring, and I was fortunate that I was able to get in under the wire and was able to do a few of those things, in the Antarctic as well." He recognizes that there is "no possibility of any control that will tend to reduce the amount of human impact from where it is now." The Arctic—and for Americans specifically Alaska—is fast losing its wilderness

Young accordingly wishes to emphasize not only the scientific side of Northern Studies. He points out that there will be ample opportunity for employment in the field throughout the period of expansion, and he would like to see level-headed and broadly-educated people take those positions. "We are certainly interested in producing scientists...but like it or not, Exxon is going to be around up there for a long time, and there might as well be some good people on their junior executive staff and later on higher up.

"At the same time, of course, the impact of government in all phases of the far north not only in Alaska but in Canada—is going to be considerable, and there will be need for a great number of personnel... The native corporations are major employers and will be organizations of great importance in Alaska, and I expect Canads in the next couple of years. in. "

On Thursday, December 9, Young will give a lecture on the "Future National Parks of Alaska," one of his strongest fields after his extensive experience doing research with federal programs. "The vast majority of Alaskan land remains federal land, administered mainly by the Department of the Interior...With regard to national parks, major decisions, while they involve a great deal of Alaskan input as well, are coming mostly out of Washington, D.C. In terms of long-term stability I feel that the government ought to have pretty strong control over Alaskan lands," since Alaskans often tend toward what Young calls "the frontier mentality," or insensitivity to human effects on the environment.

Young will hold office hours on Thursday afternoon this week in the Biology Department of the Science Center. Anyone interested in taking his course or the major can see Young then to speak with him.

# Spencer Delivers African Paper

By NED FARQUHAR

Dean of the College John Spencer—also Professor of African History—delivered a paper last week in Amsterdam at the 15th World Conference of the Society for International Development.

The Conference, sponsored this year by the Dutch government, attempts to attract representatives of developing nations and present powers "to form policy and give direction to development, '" according to Spencer, who pointed out that there was not much representation from nations behind the Iron Curtain.

Spencer's own contribution was a paper concentraring on the effects of antecedent colonial governments on later black nationalist governments in French and British Africa. Specifically, he concentrated on "the origins of counterpart

continued on p. 8

Dean of the College John Spencer

It is with great sadness that we announce the death of our close friend Michael Grosz, class of '78. He was killed in a car accident on Thursday, November 25. Michael was special and dear to all of us, and we would like to plant a tree in his memory outside Hepburn.

Anyone interested in contributing to this fund, please send donations to Box C2888 as soon as possible. Thank you.

Friends of Michael

# Eleven New Phi Beta at Midd

By SHARON RUDNICK

Middlebury College has announced the initiation of 11 seniors into the Phi Beta Kappa honor society. The new members, inducted at a dinner party held in their honor on December 1, are Katherine Bell, Math; James Stoner, Political Science; Elizabeth Collins, Music; Christopher Tromara, Biology; and Michael White. Independent Scholar.

Also, Howard Hebel, Independent Scholar; Susan Coxe, Art; Tom Meagher, English; Barbara Kritchevsky, Political Science; and Frederick Mueller, Math.

These seniors were chosen on the basis of an accumulation of high grades over their first six semesters at Middlebury. Qualifying after junior year is considerably more difficult than after 8 semesters work, and is therefore considered a great honor.

The remainder of the seniors to be honored will be chosen after completion of four years of study, and will be initiated at Commencement in May. A total of approximately 15 percent of the members of the senior class will be inducted.

Phi Beta Kappa, the oldest Greek letter society, recognizes high scholastic achievement. To qualify a student must show an accumulation of high grades, rather than a gigh grade average, during his college career.

# On-Campus Prowlers Disrupt Students' Night Lives

By JIM LABE

Three early morning prowlers around the campus have been reported to Campus Security in the past two weeks. In one case, a prowler entered a Hillcrest room and scared a woman resident. Campus Security, assisted by college nightwatchmen and town police, chased a suspect into Gifford dormitory, but the ensuing search was unsuccessful.

At approximately 4 a.m. on Sunday November 30, a prowler entered through the first floor window of a Hillcrest room. Francis Miller '77 was sleeping in her room and heard the prowler enter. According to her, the prowler removed the outer screen and opened up the porch window.

For the first ten minutes the prowler walked around the living room area. He opened up the door to the room in which Francis was sleeping but didn't notice her.

Francis told the Campus that she then called out, "Who's there?". There was no reply and the prowler continued to walk around for a short time before leaving through a back door.

Campus Security was then alerted. Ray Bush, the officer on duty, summoned the college nightwatchmen and town police. A search of the immediate area was then conducted. Through two-way radio communication one of the nightwatchmen reported a suspect running along College Street in the vicinity of the blinking light.

A chase ensued. The suspect ran into Gifford dormitory and was last seen on the first floor.

Rooms were searched but nothing turned up. There were conflicting reports as to what happened next. Chief Fred Spencer of Campus Security reported that the suspect was lost in Gifford dormitory.

However, the Campus Security team that night told Miller that the suspect had been cornered into a room. Unfortunately the suspect had managed to jump out the window and escape. Chief Spencer commented that this was merely what Bush guessed had happened. There was no evidence of a broken wndow.

As far as can be determined, the prowler did not take anything. Miller claims that it seemed as if he was looking for something to steal.

No one got a good look at the suspect, but he was reported to be male, about six feet tall, and wearing an overcoat. In photographs supplied by the town police, Miller was unable to identify him.

In another incident, a prowler openedup the door and walked into a room in Stewart Dormitory. It occured around 5:30 a.m. on November 29. The prowler told the sleeping occupants tht he was "Campus Security,, and was just checking' and quickly departed. Campus Security was alerted, but nothing turned up.

A prowler was also reported by Bruce Hardy in Lang dormitory right before Thanksgiving vacation.

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*Middlebury Industry*

# Slaughterhouse for Beef

By WENDY DILLER

Michael Angiers intends to begin operation of his slaughterhouse in Middlebury at the end of January. "THIS IS HIS BABY," smiles his young, pregnant wife, Sally Angiers. "He's been working on it for years." Angiers' project is meticulously outlined and organized.

A scheme careful both in its size and service, it represents the type of industry that Middlebury likes to attract. The town, which does not overly encourage industry to settle in, believes that controlled and cautious commercial development will benefit it.

The almost completed Vermont Packaging Co., of which Mr. An giers is president, is a $350,000 small business located in the industrial area of the town. On a lunch break from construction recently, Michael Angiers explains why he chose to locate his plant in Middlebury, why it will benefit the town and why it is the first industry of its kind to operate in this beef-producing area.

"There are other towns trying more to attract industry than Middlebury is—other towns which offer tax stabilization plans and help pay certain costs. We had to spend $10,000 to put in a sewer that the town will own. But I like Middlebury. It is a good labor source, it has a railroad, it has three phase power, it's closer than Addison to people. I hope Middlebury will go in for small industry.

"The plant will abet the town while creating minimal problems." Angiers continues. "We've left a lot of the $350,000 right in the community. It generates itself. We buy local materials for construction and we depend on local contractors. Besides, we offer a needed service. Beef producers will sell their stock to us or will pay us to process it and will sell it themselves...We were cautious to make sure we didn't get in trouble. We've been dealing with fourteen different (regulatory) agencies. We're under jurisdiction of animal and plant health inspection service.

Afederal representative from that agency inspects the plant every day. But the EPA (Environmental Protection Agency) doesn't have anything to do with us because we're not discharging into the river. Ours will have a neglible effect on the sewage system."

Angiers discusses the benifits of small industry for a town like Middlebury: it lowers taxes, subsidizes utilities, and especially, it creates jobs.

He came up with the idea about 5 years ago. The Angiers who raise hogs, found that processing meat in Vermont is expensive and involved. Meat still is mostly sent out of state to be processed. Thus, although Vermonters raised beef, they like urbanites from New York or Albany or Boston ate supermarket packaged meat. "It boils down to trying to get Vermont to be more self sufficient," notes. Angiers. "The aim is to keep money in Vermont."

The project met little opposition in Middlebury. Angiers applied for permission from the town government in October , received approval in April, and began construction in September. In contrast, the Kraft Cheese Co., a larger company that demands more of municipal services, spent two years negotiating with the town for building rights. It finally opened in 1975.

The contrast in negotiation time reflects Middlebury's cautious, but not unwilling attitude. The community now has 13 industries, a comprehensive growth plan has limited modern industrial development to one area north of town, the industrial area.

The growth plan sets stringent criteria for industrial growth. A new industry is to be built every 5-7 years. Heavy industry with more than 200-300 employees is not encouraged. The Kraft Cheese Co. for example, agreed to restrictions barring air and water pollution, and soil erosion; and heavy transportation influx; they were also required to pay fully for an extention of the municipal sewage system and joint financing with the town to build Exchange Sreet, which leads to the industrial area.

"We look at what will change, and we try to minimize the negative effects, " explains David Crawford, town manager. "But it's not control for control's sake. The aim is to make the venture work."

Unlike many towns which actively encourage industry with tax incentives, Middlebury "is not on an advertising campaign." says Crawford. "But we follow up contacts and talk to people."

Industry is desired in Middlebury for several reasons. First it broadens the tax base of the community, allowing the town to offer its inhabitants more services. "Human nature says we want more than we had yesterday. Things must always get better, better, better," comments Crawford.

Second, industries bring in jobs at a time when the number of farms in the area is declining. Those younger members of a farm family who can not rely on the land for support have the option to work industrially and remain in the area.

Industry also draws people into the area. Thus it boosts trade.

Although the industrial sector in Middlebury is still small, and its actual effects are minimal, there have been minor changes—some desireable, some unwelcome. The most beneficial difference has been a lowering of the tax rate for 2 consectutive years.

"Kraft paid $120,000 in taxes the first year" says George Foster, chairman of the Board of Selectmen. "This was on of the big reasons we lowered taxes a bit last year."

"Kraft has stabilized farms in the area," says the managed of the Kraft company. "There are 450 farms in the area that supply milk through Yankee (the milk processing plant attached to, but unassociated with Kraft). All of our employees are local except the high echelons of the staff. The average worker lives ten miles from the plant. Afew live right in town."

Perhaps industries' greatest liability is public fear of what can happen rather than what has occurred. The anxiety stems from uncertainty about several matters.

First, Middlebury like many small towns which industrialize, is concerned that industry will import from out of state most of its materials. For example, there was fear that Yankee Milk would use milk from New York suppliers because local milk had a low butterfat content.

Townspeople are also afraid that the limited labor force can not supply enough skilled labor and that industry will be forced to import workers. Kraft for example had "one heck of a time getting workers. Only one out of 10 applicants was accepted, " notes Peter Horton, member of the Planning Commision. "The machinery is sophisticated and exact. The average person with unemployment compensation was not good for the job."

Thus, industry creates competition for labor, and does not solve the unemployment

continued on p. 12

**RESULTS**
**RANDOM SURVEY OF 200 STUDENTS**

1. Did you pick up a ticket to eat at Proctor on World Food Day?

YES 26 13%
NO 174 87%

2. Do you think the college should have a similar fast next year?

YES 143 67%
NO 31 17.8%
UNDECIDED 9 5.1%

**OF THE 174 STUDENTS POLLED WHO DID NOT PICK UP TICKETS**

1. Did you actually fast, or did you eat somewhere else?

ACTUALLY FASTED 53 30.4%
ATE SOMEWHERE ELSE 121 69.5%

2. If you did eat somewhere else, about how much did you spend?

UNDER $1.00 29 23.9%
$1.00-$5.00 72 59.5%
OVER $5.00 20 16.5%

# Making People Aware of the Food Problem

By JIM LABE

More than 75 percent of the student body participated in "Fast for a World Harvest" Day November 18. It was the most successful ever at Middlebury. A total of $1454.40 was donated by the college to Oxfam-America and the Addison County Emergency Food Shelf.

The College contributed $1 for every student who did not eat in college dining halls on that day. Additional donations came from the sale of World Food Harvest buttons and fraternity contributions.

While this year's Food Day was a fundraising success, there were several problems which may cause changes or alternative fundraising plans to be considered by next year's Food Resources Council.

A recent random student poll conducted by **The Campus** revealed that while most students thought Food Fast Day was a good idea and are in favor of having a similar one next year, almost 70 percent of them did not actually fast but ate at places other than the dining halls. The idea of the fast as a simulated experience of hunger and starvation was a failure to most of the student body.

However, "fasting was not the main objective," according to Kathy Weeks, Chairman of the Food Resources Council. "Making people aware of the food problem and the act of donating were the most important accomplishments of the Fast Day," she said. "By not eating in College dining halls students were forced to consider the food issue."

According to the poll, which surveyed 200 students, most of those students who did eat out spent more money than the college was donating on their behalf. More than half of the students who ate out (59.5 percent) spent from $1 to $5 for their meals, and 16.5 percent spent in excess of $5. Only 23.9 percent indicated that they had spent less than $1 for their meals.

The surprising part of the survey was the overwhelming response in favor of having a similar Fast Day next year. Slightly more than 67 percent of those surveyed are in favor

Most students, whether they actually fasted or not, said that they believed strongly in the cause. One student felt that the College should have three of four fast days per year. Another student wrote: "I discovered the true meaning of starvation." Yet one other student stated: "Giving money is an excellent idea, however it seems hypocritical: actual fasting could never be like starving."

continued on p. 9

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# EDITORIALS OPINIONS

## In the Interest of Honesty

The news of Dining Services Director Gordon Bridges' resignation before Thanksgiving came as a surprise to many students. As most of us are aware by now of the rumors that Bridges resigned when he was accused of improprietous activites. Whether these rumors are true or not we cannot say until we know the facts.

The innuendo of this editorial can be summed up as follows: that the reason Gordon Bridges resigned should be released in the interests of creating an honest atmosphere on campus. Taking this to a perfectly logical extreme, why should students pay attention to the Honor Code if dishonesty, when it occurs, is not revealed in the College's administration?

Thus, if Bridges' resignation was related to dishonest activity, it should be revealed. And if there was suspicion of dishonesty—as there almost certainly was—an investigation should be conducted to reveal what was going on and how it can be prevented in the future.

The facts as we perceive them are as follows: Bridges is gone, and the Administration of Middlebury College is fighting hard to conceal the reasons for his departure.

We at The Campus have been told that a student three years ago reported to Old Chapel the very activities for which Bridges has recently resigned. Many administrators have said that they know more about Bridges' resignation than they can or will say. If there were something dishonest going on, the Administration of Middlebury College owes its students the truth.

*The Campus* catches a lot of grief for having no news. I am the News Editor, and I dislike being attacked. When we first heard the rumors of Bridges' release on Wednesday morning of the week of November 7, we sent a reporter to Old Chapel. The rumors were denied.

According to the reports released later, Bridges resigned the next morning—Thursday. Yet we still were unable to receive any confirmation of the rumor. Not until 4 p.m. Friday afternoon were we told anything official, and then only that Bridges had resigned for "personal reasons". There was no other comment, as most everyone had gone home before we were told what was happening.

It sounds a bit much to shout about coverups, especially in the aftermath of Watergate. But the facts behind what has happened are such that the students should know them, or else the students will be right in suspecting every person in Old Chapel who could speak up but doesn't.

Maybe we are putting Old Chapel in a tough position, because probably they are just trying to keep the situation under control. The best way to do that, however, is to be honest. If there was something wrong going on down in the Dining Service, there may still be. And if we aren't told about how something was going wrong this time, we won't know how to watch out for the same thing next time.

Ned Farquhar

## Garbage Circulation

The Dining Halls every year sponsor the waste of much of our tuition by hiring students to bus other students' trays. This policy, though providing employment for many students, produces only a circulation of garbage.

The idea of hiring students is laudable, but worthless if it is only created labor that they perform, instead of needed work. The College could hire students, but for more worthwhile projects.

Students could easily execute the renovation of many of the campus' less attractive areas. They could take the initiative in such activity; offered remuneration, undoubtedly they would attempt the refurbishment of lounges (like Gifford's), the Library, dilapidated rooms in any of our dormitories, even of Proctor—which needs work.

Taking the idea a step further: students could even present the plans to the Administration. Under contract with the College, the students would be employed and would produce a real, probably good result.

Think of how much more beautiful Middlebury's campus would be with a coherent landscape-botanical scheme In spring and fall, students financed by the College could effect such a change on our vegetative surroundings that perhaps those areas in front of Proctor wouldn't *always* be brown and muddy, and those scrub trees on the path to the SDU's would not seem so scrubby.

Those very persons who presently scrape our plates in Proctor could construct a conveyor belt for trays on the west side of the dining halls. After that, they could build a salad bar—a permanent one with celery, and carrots, and cucumbers, out from the kitchen

Well, all this needs to be done. We need to hire students, but they should also be performing a worthwhile task-instead of recycling garbage. My plan, perhaps, could provide *more* employment and be innovative at the same time.

Therefore, I suggest that *you*, President Robison, see if someone could do something to stop this waste. Old Chapel is slow-moving this year in a lot of places. This is one area where you guys could get working and produce a positive, sensible effect.

Ned Farquhar


## The MIDDLEBURY CAMPUS

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The opinions expressed in Letters to the Editor, reviews, and commentaries are the opinions of the authors and do not necessarily reflect the opinion of the **Campus**.


## Thanks to Fast Day Participants

**To the Editor:**

On behalf of the Addison County Emergency Food Shelf I would like to **thank the students that participated in** the Fast on November 18. This fast raised over $700.00 to provide emergency food this Winter for many of Addison County's low-income families. This food shelf depends solely on area churches and fundraising efforts on campus. Without this money many Addison County residents, primarily children, would go hungry. I realize that there is some controversy over the worth of Fast days but when you consider how great the need is among the more than 1,000 low-income families in Addison County for assistance of one sort or another the true worth of a fast can be seen.

At our present level of support we can only provide about 100 families a year with emergency food. Many others must rebudget their money by cutting out some other necessity such as heat and electricity so that their children can eat. This emergency food assistance keeps many working poor from starting on a downward spiral into poverty and it keeps many of those already in poverty from going hungry. Although the Green Mountains do not look like Appalachia there is just as much poverty hidden away in the hills and town centers of Addison County.

So, on behalf of these 1,000 low-income families in Addison County, thanks. And please, if possible, continue these fundraising efforts. We need your help.

Tom Plumb,
VISTA/Addison County

# Letters

## Stay in Your Damn Cocoons

**To the Editor:**

In the last issue of your paper there was a commentary titled "Our Cocoon." I disagree with it because those students should stay in their damn Cocoons and rot there. They stay in their cocoons because it's safe there. They don't want to face reality because everything is spoon fed to them by their parents. All they have to do is get good grades here at Middlebury and after graduation hide in their offices. They don't want to know about other people, for they are totally self-centered. For them, learning about other people is totally uninteresting for they never have to deal with them when they leave the campus.

To me, many of them look, act, and talk, just like robots, with no feelings and no commonsense what-soever. Their chances of surviving in the outside world are minus zero. I, therefore, recommend that they stay in their damn cocoons and offices. If they try to come to, all they are going to do is either commit suicide or be committed into a sanitarium. The outside world is made only for survivors who follow the rule, "Survival of the Fittest." So those Cocoonians had better stay inside, because they are definitely not fit to survive.

**Michael J. Elwin '79**
**A Survivor**

## Stomach Rumbles; Mind Fumbles

**To the Editor:**

As I stand here, balancing a pad of paper on my knee, my stomach rumbles, and my mind fumbles at the ineptitude of the overlords of the queues. While units B and C are gorged with starving students, unit A awaits God-knows-what with candles akindled.

The backbone of our student body is supported by the stomach. It hangs from an umbilical cord frayed by impatience.

You have us on our knees. Do not drive us to grovel on our empty bellies, bent over backwards with our noses to the grindstone. Our link to the food services is diseased! Only two units remain! Now is the time to stand up for our abdominal rights!

Ravenously,
**D.L. Blank**
**L.W. Campbell**
**T.W. Clement**

**Editor's note:**

According to the Director of Dining Halls, SDU Freeman was closed on the evening of December 1 due to a Phi Betta Kappa dinner which began at 7:30 p.m.

Commentary

# Crass Threat to Tenuous Ideal

By ROBERT W. HILL, JR.
Professor of English

At the November Faculty meeting, a special request from the Student Forum was entertained, and it went something like this: "Faculty are requested not to cancel their Monday or Tuesday classes prior to the Thanksgiving break."

One could hardly believe one's ears. Students were reminding the Faculty that the recess was to begin at 5 p.m. on Tuesday afternoon. After all, students were squandering their parents' hard-earned cash to attend classes, and teachers who didn't meet their educational commitments were obviously being irresponsible. Some such high moral purpose simply had to inform that request. Or did it?

Well, being a teacher who sometimes likes to believe he cares a bit about what he's doing, I was not predisposed to take lightly such an expression of academic concern from the students themselves. Was my solution last year, whereby I simply postponed Tuesday's classes, acknowledging the eternal verity that anyone going anywhere would leave Middlebury no later than Friday afternoon, but a cynical gesture on my part?

Tuesday's attendance this year certainly answered some questions. Half of a morning class absent; forty-five- plus absentees at the 1 p.m. class. But that dismal showing raised several big questions, next to which the answers to other questions seemed insignificant. How many Student Forum members voted to demand that Faculty hold their classes, while knowing that they, themselves, would not be in attendance? Where on earth did such transparent self-righteousness come from? What kind of mind would presume to traffic in such double standards? Why?

Pondering such questions tends to sharpen one's anger to rage. And it's not directed exclusively toward students It is focused pointedly on people who tell others what to do while keeping their possibly self-serving reasons hidden—or perhaps simply having no reason. The mere exercise of power is often like that—gratuitous, patronizing, fraudulent, and therefore unacceptable.

One example, which too easily comes to mind, indirectly involves another Thanksgiving recess. In the spring of 1970, students at Middlebury, in part because it was the fashion elsewhere, called a "strike," ostensibly to protest the escalation of the Vietnam debacle. The students' peculiarly self-defeating operation was, if the real truth be faced, actually nothing more nor less than a culminating and feckless demonstration of college kiddie power. Yet word dutifully came down from the Middlebury Administration that Faculty were to hold—or not hold—their clases for a week "according to their conscience."

If you are wondering what this has to do with Thanksgiving, I'm about to expose the connection. The following fall, the year's calendar had been arranged through real genius to ignore Thanksgiving day entirely: classes et-cetera, as usual. As this marvel was materializing, the Dean of the Faculty sent out a memorandum requiring faculty to take attendance in all classes from Wednesday through Friday.

Part of my mildly-composed response to that memorandum went as follows:

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Before the Thanksgiving proclamation, I had told my freshman classes that I would not meet with them (on Thursday).

Point: I am no more inclined to meet or not meet my classes by outside pressures, either originated by administration or students. But I find it ironic that I am, in effect, told to meet a class under one set of circumstances and under another, involving an entire week's work, I am encouraged to exercise my conscience.

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The response is illuminating, for, although it is graced by an identifiable rough humor, it misses the point entirely:

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You and I, fella, are employees of Middlebury College, not free agents and/or free spirits.

"Instructors are expected to conduct classes at the time and place scheduled." (Handbook, p. 25)

So why don't you go take a flying f...

---

Some rising, enterprising dean ( with an eye on a presidency elsewhere) will perhaps next, out of sheer whimsey, decide not merely when and where some extraordinary class will be held but what will be the subject matter. Then we all can punch in by the clock and once again students who miss their classes before or after a recess shall be docked course credits. Young ladies shall wear skirts to all classes. A fence will be constructed to bifurcate the campus by sex. All free-spirited women will be in their locked dormitories by 9 pm. A fine will be imposed upon all those free agents who miss daily chapel. No alcoholic beverages shall be permitted on Campus at any time any where (See Handbook, pp. 179-189). All this and other niceties once more or less existed before there was a Student Forum. Whose standards do you elect to follow?

So I offer a suggestion, which I am rather certain will be generally ignored. Chaucer's words about his Oxford Clerk, that 'gladly would he teach and gladly learn,' always seem to bear upon such issues. Should that spirit cease to exist, even among a minority of Middlebury students and faculty, we shall at some certain future date lose our College.

The Student Forum's hypocritical request was the most palpable crass threat to that ever-tenuous ideal that I have recently seen. My suggestion is that some concerned students try to find out exacly what lay behind that proposal. The remark I have just heard from a junior, that "they (the elected Forum) don't reflect our views," hardly gives one pause for encouraging thoughts.

Commentary

# Intended Result Accomplished?

By DANIEL JACOBS

Approximately $725 will be donated to both the Addison County Food Shelf and OXFAM-America as a result of the "Fast" which took place on Thursday, November 18. The Food Resources Working Group is to be recommended for its initiation and organization of the "Fast." It is admirable that people je willing to dedicate time to such a worthy cause.

Should such an activity be held again in the future, however, certain elements must be carefully considered. Perhaps most important is the question of the intended goal. According to the minutes of the Novermber 9 Community Council meeting: "It was concluded that the main purpose of the fast was the statement it was designed to make, not the money it would raise, though this was also important." Just what is the statement which was made?

Close to 90 percent of the students on meal plan elected not to pick up tickets to eat lunch and dinner on November 18. According to an informal Campus poll of 200 students, almost 70 percent of these students ate elsewhere. Thirty percent said that they "actually fasted" although it was not specified whether or not they attended the liquid lunch and dinner. More than three-quarters of those who ate elsewhere spent $1 or more on their meal or meals.

At dinner time the cashier in the Crest Room estimated that business was three to four times what it usually is at that time. Between 5 and 6 close to 100 students entered Emilio's Delicatessen.

Eighty-three students picked up tickets enabling them to eat lunch on the day of the "Fast" and 119 picked up tickets for dinner. Students wishing to eat in Procter Dining Room were asked to meet a 3 oclock deadline the Tuesday before the "Fast" to pick up their tickets. These students must have read literature distributed by the Resources Working Group or read the note in the This Week at Middlebury to know to pick up their tickets.

Approximately six students on meal plan were refused food at lunch time on the day of the "Fast" because they had not picked up their tickets. By dinner the Acting Director of Dining Halls had rectified this situation and tickets were made available at the Proctor Information Desk.

The method used to obtain the $1 per student contribution was offensive. There was implied consent to the loss of two meals which should, by contract, be provided. Some students truly did not know the "rules of the game." No official notification was given through the mail to the effect that tickets were required for the two meals. One student, who had not picked up his ticket and only ate lunch through the intervention of the Acting Director of Dining Halls likened the system to those used by book clubs where, if one does not reply, he is sent book after book through the mail.

Of the students polled, 77 percent favored a similar "fast" next year. If such an activity is held again in the future, goals must be redefined and priorities established. People should not be coerced, nor should a stigma be attached to one who refuses to follow the majority. If those who spent more than $1 on meals that day had only eaten at Proctor and contributed the price of their meal(s) to the two charities, a good deal more money would have been donated.

A close vote in the Student Forum passed the bill which provided for the "Fast." Kudos to the representatives who foresaw the problems which surfaced. Perhaps now the Forum will set up a committee which will analyze exactly what "statement" was made on the day of the "Fast."

The choices made on that day were personal and no one is to be condemned for whatever alternative he selected. In the same vein, so can the day be viewed as either a success or a failure, depending on one's goals. The Forum, however, has the responsibility of defining whether or not what it intended was indeed accomplished.

**More Letters and Commentary on Pages 6, 15 and 16**

# Letters

## I Have Learned to to 'Lock-Up'

To the Editor:

Recently I had the experience of catching an unwanted and univited "visitor" in my room . At 4 a.m. the gentleman broke into a first floor window of my room and had a look around. Fortunately, nothing was stolen or vandalized, and no harm came to me though I was alone and vulnerable.

After three years of not hassling with a key, and not locking windows, I have now learned to "lock up"! Both doors were locked, but windows can be entrances as well. Granted this event is unusual in a secure, fairly isolated school like Middlebury. Yet I've come to realize the element of unsafety in careless actions like leaving doors open.

Therefore, in human interest I urge all to think twice about leaving room unlocked especially rooms on the first floor. Alhough this message may quickly be forgotten, especially on warm spring afternoons and balmy evenings, I will not easily forget my early morning rendevous with fear. Nor would I wish to share the experience with any of my peers.

Frances Miller '77

## Guilty Because He's Wealthy?

To the Editor:

Regarding Bartlett Hayes' Commentary, (Campus, November 17), Why does Bartlett Hayes want us to feel guilty because he is rich?

Mr. Hayes assumes that all of us at Middlebury are rich. It seems that he himself is rich, and he feels guilty about it, but why he should assume that the rest of us are, or should be, either of these is beyond us. If he wanted to get his hands dirty, he could donate his $5,000 plus per year to the poor and attend a state technical school.

What does Mr. Hayes mean by "privilege"? That it is a privilege to be rich? Perhaps for him, but the way we were taught, you earned your money and it was rightfully yours, to do with as you pleased. To regard the money a man earns as a "privilege" seems rather strange.

If Mr. Hayes is rich, andwants to feel guilty, we shall not stop him, but we will not join him.

Aaron Abend '77
Bill Badia '78

## No Surprise at Prejudice

To the Editor:

I hope that many students on this campus were not surprised to find out that good old Middlebury situated in the Champlain Valley of Vermont has that nasty thing called prejudice among its citizens. (Campus, November 17) I t really shouldn't surprise anyone because prejudice can be found in all corners of our Planet. It's a disease that has no known cure, for we all have it. I don't give a damn what people say, we are all prejudiced against something; be it religion, sex, height, or ever popular Race. Can we ever be rid of Prejudice? NEVER! Not even if our lives depended upon it. Keep the good stories up.

Michael J. Elwin '79

# Letter

## Let's Be Expansive not Defensive

**To the Editor:**

Perhaps Peter Rubin was too apologetic in his recent letter about the inadequacies of the Frontiers format. Perhaps his position can be argued a little more clearly and forcefully. Perhaps I can do it because unlike him I do not care whose precious dilettante feet I step upon. I watched the inadequacies of the editorial edicts from the inside as a member of the literary board for two years. And I want to tell you how frustrating it feels to be the one atheist among a pack of Jehovah's Witnesses.

Many poems which I found exciting because they were trying to give a shape to a new vision of this country and these times were arrogantly rejected. And since Frontiers precludes vision in favor of polish many people on this campu feel it is an elitist and pretentious publication. Many poems did not just parrot the lessons of the creative writing seminars. They were rejected because they contained words and rhythmic variations which had been either prohibited or discouraged by some "teach" in some writing class.

Let's be honest. The members of the literary board are not competent judges of good literature but rather of accepted patterns of artistic expression within the narrow confines of an academic perspective. And since many of the best writers in this country today are still strangers to the most competent "teachers" at Middlebury , I would not be suprised to learn that poets such as Zukofsky, Enslin, Johnson, Sorrentino, and Olson had received re jection slips from the Frontiers staff which is still concentrating on Blake and Yeats. And it is a shame that one can pass comprehensive exams without being required to read Williams and Pound. I expect some will respond to such statements with an indifferent shrug of their shoulders preferring to believe that what one won't know can't hurt one. So be it.

There are others who will believe with purity of heart and adolescent egotism that I am defending their poems which were rejected by the Frontiers staff. But nothing could be further from the truth. Many poems were downright terrible. Still I tend to agree with Peter that such poems should see the light of day. As far as I am concerned, if the author is not embarassed of his work, why should I stop him? As a person who cares about how others who write, I can offer advise or express harsh criticism, but why hide behind the facade of editorial power?

Right now I would urge you to forget the polished poems. Anyone who is not confused at this tender age better wake up or forever remain calcified (see Robert Bly in their socks. Dare to be confused or as Sorrentino says, "Fail, fail, if you must but in terms/ you are helpless within."

As for the possible restructuring of Frontiers, do you realize that if Thoreau had submitted a portion of Walden to Frontiers it would have been cast aside? Henry Adams would have had to take his observations on mathematics and science elsewhere. Pound's translations would have been ignored. But damn it. who loses? We do.

Won't someone write an essay which proves there is real poetry in the sciences? I'm tired of the fact that we are too specialized or too myopic to recognize disciplines other than our own. Let's be expansive and not defensive. Let's tear down the granite walls of this institution to see if we can find something alive among the "liberal" arts.

**Paul McDonough '76**

## Mitten Tree , Christmas Tree

A Mitten Tree will be standing in the lobby of the Middlebury Chittenden Trust Company on Court Street during the month of December. Contributions are willingly accepted.

A Mitten Tree is similar to a Christman Tree except it is trimmed with warm and wooly children's mittens (hats, scarves, booties, etc.). which are donated by generous and kind people. The Chittenden office is responsible for distributing its collected mittens through reputable organizations to needy children, by Christmas.

More than one thousand items were donated and distributed in 1975 to deserving groups and schools throughout Vermont, including the Baird Children's Center, Visiting Nurse Association, Vermont Department of Social Welfare, Argus Santa, Bennington Opportunity Council, and Vergennes Elementary School.

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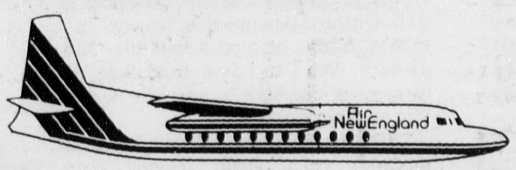


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## Forum Discusses Pass//Fail System

By CAROL HUBREGSEN

A proposal to institute an honors/pass/fail system at Middlebury College to help students "move away from total absorption in academics leading to increased creativity and productiveness in other fields" was postponed for further discussion at the November 21 meeting of the Student Forum.

The original H/P/F proposal submitted by Wiz Wiswall and Ian Baker suggested that students be given the option of taking three courses under the present grading system with a fourth course graded honors/pass/ fail or four regularly graded classes with a pass/fail fifth. Students taking three courses in a semester are ineligible for the option according to the proposal and "in no instance may a student take more than one course with an H/P/F option".

Wiswall's rationale for the institution of a pass/fail plan was: "Academic pressure at Middlebury is too overpowering. It limits the student's activities in non-academic matters which are just as important, if not more, than academics. Students, due to excess pressure, must forfeit their participation in College functions ...as well as involvement outside the college".

Forum members raised several objections to the proposal. Barb Kritchevsky first suggested that the inclusion of an honors status be dropped since its inclusion could lead to a high pass/low pass/high honors version of "grade grubbing", defeating the original purpose. Honors was dropped from the proposal.

Other points that were made included the difficulty of taking a P/F course as the first course in your major, or in writing requirements, and prerequisites. Steve Maire suggested that this sort of system o nly works in a close student/teacher situation when comments can be included in the grade. Difficulties associated with submitting pass-fail grades to graduate schools were also mentioned.

The Forum decided to discuss this issue later in the winter when a working group can be established and some student input collected. Dean Moyer was also asked to report on the graduate school angle of a pass-fail option at a future meeting.

Lynn Schork, Forum representative for the Italian/Spanish Department's Student Advisory Council successfully petitioned the Forum to allow the Italian Department a separate Forum representative. At All-College Meeting Night, Italian students requested a separate representative.

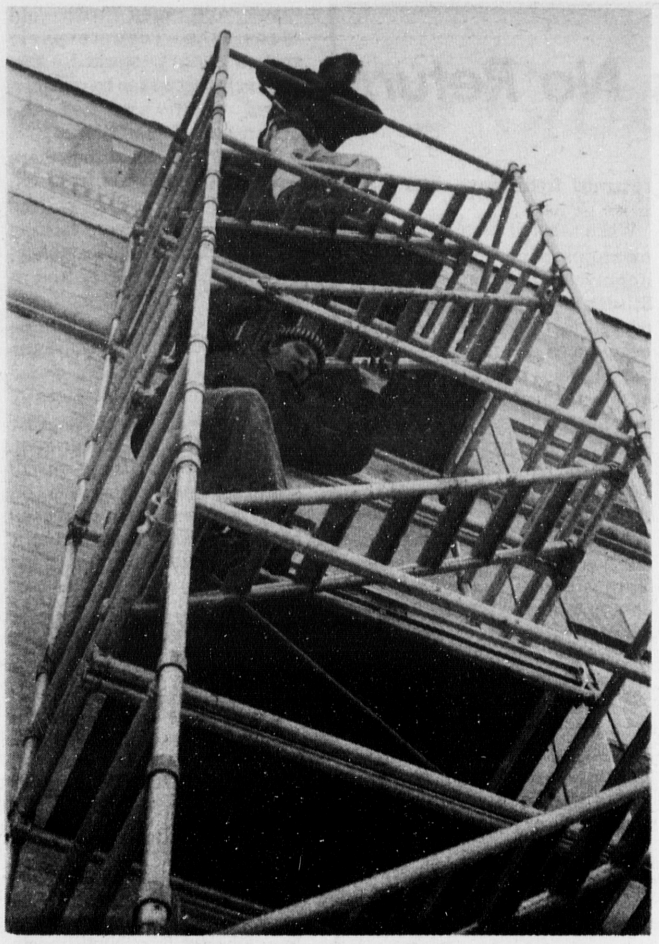
Schork, a Spanish major, also explained the difficulties she faced writing a recommendation for an Italian professor. She added that there are enough students majoring in each language to warrant separation of the departments. for financial reasons. The proposal to strongly encourage the formation of a Student Advisory Council in the Italian Department and to allow them a representative to the Forum was passed 30-3-2.

Jeff Tober was elected to fill a vacant position in the Community Council.

After the election, Forum representative Tom Howe questioned the worth of discussing candidates in the elections after they leave the room for the final vote. The Forum allows a period for comment after all of the candidaties have made their speeches. Normally during this time, representatives endorse different candidates.

Howe suggested that this kind of discussion discriminated

continued on p. 16



Middlebury's buildings are gathering insulation for the winter. Here Keith and Mike take a break from installing storm-windows. (Photo by Richard Tarlov)

# Battling Elements —Since 1928

By VALERIE HAVAS

Middlebury winters certainly challenge the traditional postman's motto: "Neither snow, nor rain, nor heat, nor gloom of night stays these couriers from the swift completion of the appointed rounds." Just ask Lawrence Moore, Post—Master of the Middlebury Post—Office, who has been battling the elements, mail in hand since 1928.

Moore remembers defying Middlebury blizzards for the postal service in a 1927 Model T station—wagon, equipped only with chains on the wheels. "There were no snow plows then," he explains.

Since those days, there has been improvement in the Postal Service's transportation, but not in the Vermont winters. "Now, city—deliveries almost always get delivered, and rural deliveries usually do...But you come home dog-tired."

Moore, who has lived in Middlebury since he was four years old, has witnessed Middlebury's growth from "horse and buggy days." He remembers fondly the days "when you could park on both sides of Main Street." He first worked for the post-office when it was located in the old Battell building, where the Ski Haus Mountain Shop is now.

Moore has done more for Middlebury College than just deliver its mail. In past years, he provided the transportation for both the Middlebury Girl's Ski Team and the Mountain Club. On weekends, Moore drove girls from the Mountain Club up to the now burned down Marion Young cabin at Breadloaf.

"I've done every job there is to do in the post-office, " says Moore, known as "Bunny" to most of his co-workers. His long association with the post-office began in 1928 when he was under contract to bring mail from the post-office to the railroad station. He had also been a substitute janitor, substitute clerk, clerk, and assistant post-master before assuming his present job as post-master last year.

As post-master Moore is "overseer of the complete operation," which entails seeing that all of Weybridge, all of Middlebury, and most of Cornwall receive mail. Moore mightstill be found delivering mail this winter, if the office becomes short-handed.

Moore says that he has "not one regret" about having entered the postal service, which he originally joined "for security reasons," because it provided "pension plans, and a good retirement plan." He has even completely escaped the occupational hazard of dog bites.

Moore says that he and his co-workers are now "buried in parcel-post". But don't worry, Middlebury mailmen are used to blizzards.

# Diary of a Mailroom Worker

By HELEN COOKE

It's 11:05 and we're madly sorting the mail, stuffing letters into the appropriate boxes as fast as we can, reaching up, down and across the long rows of boxes, names and numbers, dashing across the room to weigh various parcels, check out addresses of students graduated or misplaced and all the 101 things a person does when he works in the Middlebury College mailroom.

Suddenly the door opens and footsteps announce that "class is out." I brace myself. Then come the inevitable cries and screams of agony. They pierce the air with shouts, curses and muffled obsenities. I cringe. If only the mail had come in a little sooner, we could have gotten some more out and those cries of agony would change to cries of joy. There is still some more mail., but I sigh; there is nothing I can do—if only they knew...What happens on the other side of the window? You may be surprised to know what does go on.

The college post office is opened at 8 a.m. by Fred Whitty and he closes it at about 4:30 Fred lives in East Middlebury and has run the mailroom for the past 16 years. It is not an easy job. The mailroom gets from 3500 to 4000 pieces of first class mail a day. There are 1200 to 1500 magazine suscriptions coming in every week or so and 150 to 200 parcel post packages are about 12 college students—some who work part-time in the office.

The mail is brought in from the downtown post office once a day. in the morning, and it arrives between 10 and 11 a.m. This means that the mail is rarely distributed before noon and it usually has not even begun to be put out before 11 or 11:30. The mailroom is open Saturday mornings, closed Sundays, and usually stays open for at least part of the college vacations.

I will share with you a few of the remarks one might hear on a typical morning (I work from 10 a.m. to noon) in the post office. We workers hear conversations that range from mere gossip to party invitations to downright propositions. The most frequent complaint is that "nobody loves me" but some students have been known to physically attack/abuse their mailbox, against which they vent their frustrations of being un-loved, un-wanted, and un-written to.

"Dust, we're talking dust here!"

"Geez, you could use my box for a wind tunnel."

"Auuugh! I've waited for days and weeks, hoping in vain—empty, its always empty!" (But a friend comforts.)

"You should do what I do—I keep bananas in mine. I bring 'em down from breakfast and lock 'em in. That way I always have something to open to."

One person even came in the other day and asked for his box number and combination: He had forgotten it.

Then there are the lucky individuals who get letters. Some popular freshmen get up to five a day. I say freshmen because by the time one is a senior: a) one has forgotten all about the outside world and in turn been forgotten b) one has grown beyond the stage where one indulges in "childish" and "wasteful" activites like letter-writing or c) one is too busy to bother. Nevertheless, these popular people are much-envied by their peers. I often hear comments like these:

"Oh you make me sick— you got three letters!"

"Yeah, well one doesn't count because it's from my mother."

Then there are the letters from the "Hometowns" which are heavy in September, dwindling through October amd November and are practically nonexistent in December.

One point I'd like to make is that we don't sell stamps. We never have and never will. There is a stamp machine in the wall above the slot for campus mail where you may but stamps provided you have the change. This change you may get in the bookstore, but we do not provide it.

# Kim Fenton Is Truman Nominee

By KEITH TRAUNER

Kim Fenton, a sophomore Political Science-French double major, has been nominated as the Middlebury College candidate for a Harry S. Truman Foundation Scholarship.

Necessary for nomination are a grade point average of at least "B" and standing in the upper quartile of one's class. Further, candidates will be required to demonstrate a firm commitment to public service.

Created by an act of Congress, the Harry S. Truman Scholarship Foundation and the Truman Scholarships honor the late President. Fifty-three students, who will be juniors next fall, will be the first to receive the newly-instituted awards. The awards will be divided on the basis of one to each state, the District of Columbia, Puerto Rico, and, considered together, Guam, the Virgin Islands, and the Trust Territory of the Pacific Islands.

Fenton applied last Tuesday, November 30, on advice from Associate Professor Paul Nelson, her advisor in the Political Science department. She said she was interested in a possible career in "Franco-American relations."

Interestingly, though the scholarship was supposed to have been announced in all classes, Fenton said she did not hear any announcement in any of her classes, although two of these are Political Science courses.

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# Robison on USSR

continued from p. 1

Adminstration," after rough experiences with the three previous Democratic Presidential administrations of Lyndon Johnson, Harry Truman, and John Kennedy.

Carter's foreign policy advisers have been assailed as the "architects of Cold-War policy." Contrary to this observation, Robison allowed that President-elect Carter "Would seem to be optimistic" in his hopes for relations with the Soviets. The Soviets are anxious also because they do not know much about Carter or his advisers.

Robison pointed out that the United States has broader goals in mind for detente than those expressed by the Soviet Union. "The greatest concern of the Soviets is SALT II," he said, referring to the arms limitations talks presently occurring between American and Russian diplomats. It was the "collective opinion of the American participants that Carter would be likely to approve" the SALT agreement, and pass it on to the Senate for ratification , if the Ford administration does not do so before January.

The Americans, on the other hand, are very interested in human rights in the Soviet Union, especially in emigration of Soviet Jewry and the access of Western journalists to East European politics. Whereas the Russians consider detente—a word which is presently out of diplomatic fashion, but which Robison used repeatedly—as a concern of arms control, "We want it all-inclusive" Robison said. "Detente cannot exist in isolation," he said.

The move away from anxiety about nuclear arms was precipitated, according to Robison, "around 1970, (when) both we and they decided that 'the other side is rational.'"

The group with which Robison traveled has what Robison called "an informal relationship" with the State Department. Before the trip, the group received one day of briefing from the State Department, and will reciprocate by alerting the State Department to what was discussed and the tones which were adopted by the participants.

Robison emphasized that the talks were "never official," since the participants were private citizens. The talks were "useful, because the participants are knowledgeable,"according to Robison.

The American group included 12 American "Russia-watchers," from such diverse backgrounds as Columbia University, **The New York Times**, and McDonell-Douglas Corporation.

The agenda was so heavy, noted Robison, that he had little time to investigate the progress of Middlebury's developing language program in coordination with the Pushkin Institute in Moscow. The Middlebury program is scheduled to open next September.

The meeting included much work, o f course, but there were other activities as well—earmarked, according to President Robison, by "an inordinate amount of vodka."'

# The Point Is No Return

By KARL COPLAN

Of the original 544 entrants to the class of 1977, only 365 will graduate this June. What happened to the other 179 students—nearly one third of the entire class?

While 48 of these students have changed their class to either '78 or '79, 131 have withdrawn from Middlebury. According to Lee Yorton, Director of Undergraduate Records, the breakdown of this number according to transfers, academic failures, and voluntary withdrawals is not available. Yorton said that she has found that "most students who leave miss Middlebury and many come back."

From the college as a whole, 250 students have withdrawn since last February, as compared with 216 withdrawals from the same period last year. Only 25 of these students transferred to other schools while 20 left for academic ailure and 87 withdrew voluntarily. Ninety students went on leave while 82 students returned from leave over the same period.

When asked if there were any measures being taken towards improving retention, Dean of Students Erica Wonnacott replied that no measures were being taken and that "retention hasn't really been a problem," despite the fact that one third of the entering class of '77 will not graduate in June. Neither Wonnacott nor Yorton could say how this rate compares with other schools.

According to Wonnacott there are very few transfers while many students take time off. She maintains that "most people who leave finally graduate." Between 1972 and 1976, 218 students withdrew voluntarily while only 138 have returned to the school. Since last February 87 students have left Middlebury voluntarily (excluding transfers) and 55 students have returned. There were 25 academic failures over the same period; 13 students were re-admitted after academic failure.

# Conference

continued from p. 2

system," which sends technical advisers from well-developed nations such as the United States to under-developed countries, where they try to impart theoretical and practical advice for the successful furtherment of development.

"People from all over the world interested in helping developing nations" gathered at the conference, said Spencer. Spencer called the conference "disappointing...there were too many old men with old ideas...the (counterpart) system hasn't worked. The reason I went was to be part of a panel which analyzed the dimensions of the failure."

Spencer also noted that there were representatives from oil-rich Arab countries at the conference. They were looking for places to spend their money, according to Spencer, and a good way to find investments can be by scouting a convention of third world representatives.

For himself, Spencer called the conference "professionally very useful," since the participants included government representatives from many countries and authorities on many subjects who increased his own knowledge and circle of acquaintances. He spoke of the workshops given at the conference: "Most of the workshops were very wordy—and out of facts. They were allowed to wander. Usually no decisions or consensus were reached."

Although the system has not been successful and Spencer was disappointed with the archaic tone of the conference, he hailed the idea of "getting these people together under one roof." Also, he is hopeful that many of his panel's papers will be published in a single book. He termed the chances "about 90%."

The Society for International Development calls the conference every other year, the last one having been held in Ivory Coast, a nation of western Africa, two years ago. This year's meeting started on November 28 and ended December 3. Spencer returned to Middlebury Sunday, December 5.

# 'Accomodation Purchases'

continued from p. 1

entitled to purchase food for his own use from the college's suppliers. These are called "accomodation purchases." There is no feasible way to check on these accomodation purchases.

It is also possible that Bridges may have been transporting food to the SDU's. Most of the food transportation to the SDU's is done by the college's silver van, however.

Other unsubstantiated rumors have been circulating among food service employees, college officials, and town-speopwe. Many claim that they heard Bridges asked for kickbacks from college suppliers. Others claim that Bridges resold the food that he took. One food service employee said that he believed Bridges falsified inventory sheets and receipts in order to hide certain things. All of these allegations are unsubstantiated.

One man who occasionally supplies eggs to the college said that he had met with Bridges in regard to selling eggs to the Dining Service. This man told **The Campus** that he felt Bridges implied that a kickback was necessary to do business with the college. The man said that he did not know whether a kickback between the present supplier and Bridges ever took place .

Another question raised was why Bridges purchased certain vegetables such as lettuce from a irm in Albany, New York. One man claimed that the college could receive these items at a much cheaper cost from local suppliers. He said he heard that the firm was giving certain amounts of money to Bridges. This is entirely unsubstantiated.

In reply to this allegation, Joseph Doria, Assistant Director of Dining Halls said that it was not possible to make purchases from local suppliers in the quantity that the college needs. He also contended that the price would be higher.

College officials are adamantly refusing to talk about the resignation. President Robison, when asked why Bridges resigned said, "I have nothing to say about Mr. Bridges resignation."

Robison did admit that he was pretty certain that he knew some of the reasons why Bridges resigned, but in his "professional judgment" he felt that he should not tell them.

**Campus** reporters did advise Robison of the various rumors that are being circulated and of Ginevan's inquiry. When asked whether he thought a college committee should be formed to investigate the matter, he replied, "No, because that would be speculative."

College Treasurer Carroll Rikert gave the exact same answer to four different questions posed by **The Campus**. Asked why Bridges resigned, he said, "Mr. Bridges offered his resignation and we accepted it. Mr. Ginevan is temporarily in charge and we hope that the people in the food service will pull together and continue to show the excellence that they did under Mr. Bridges." He gave the same answer when asked if the college solicited Bridges resignation, and when asked whether the unsubstantiated rumor that Bridges was stealing food from the dining hall was true.

When Mr. Bridges was asked by the **Campus** why he resigned, he replied, "I just decided to do something different" and "I enjoyed working at the college." When asked in a subsequent interview the same question he declined to comment.

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# Qu'est-Ce Que the Hell Happened?

By CHARLES FRANKEL

The 1888 Vermont snowstorm (see November 16 issue of "The Campus") is undoubtedly to be viewed in the perspective of earthwide cataclysm. The following discussion should convince the skeptic of the validity of this statement.

The causes of the 1888 snowstorm can be traced five years back to a singular event that occurred in the Indian Ocean, thousands of miles from Vermont.

In the New York Times of August 28, 1883, an insignificant paragraph appeared in the column of foreign notes. It referred to the sudden loss of communication with the town of Anjier, in the islands of Java. "It is feared that there has been a calamity there" the note concluded. And on August 30 the terrible news hit the front page: the island of Krakatoa had exploded.

The world had just witnessed an event of unprecedented dimension, that would affect the globe for years to come and whose consequences would even reach the quiet town of Middlebury...

At one o'clock in the afternoon of Sunday, August 26, 1883, when Krakatoa built up its eruption. The volcano started detonating every ten minutes: the sound could be heard one hundred miles away. A ship passing by sailed into darkness at 5 p.m.: in this internal cloud of ashes, hot pieces of lava were falling on the deck.

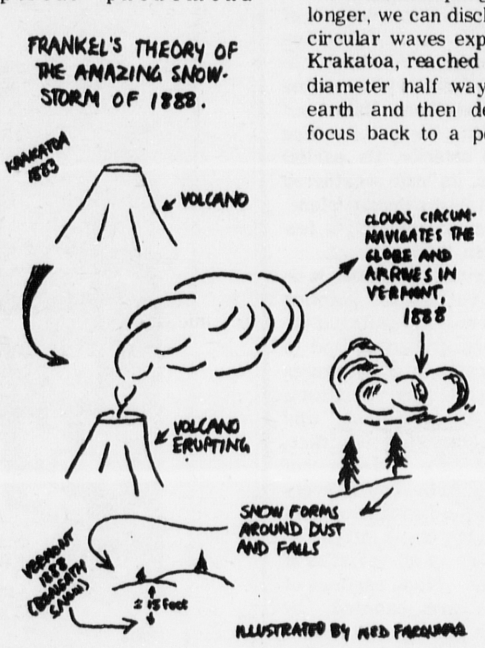
From that evening to the next morning, the volcano continued its infamous buildup: finally the eruption culminated in four terrific explosions. The cloud of ashes expanded in such a way that soon after 11 am darkness prevailed on Batavia and the surrounding areas, more intense than in the blackest of nights. The thunderous explosions were the loudest phenomena ever heard on this planet: in Australia, 1700 miles away, the inhabitants were startled by what they thought to be discharge of artillery. The sound was heard up to 3000 miles away.

Unfortunately, however, the effects were not limited to sound. The whole volcanic island, that had once towered thousands of feet over the straights of Sunda, was wiped off the maps, leaving in its place a 300 foot deep gap in the ocean. The topography of the sea floor was changed, causing a huge tidal wave to unfurl on the shores of Sumutra and Java, taking 36,000 lives. 70 foot waves rushed across the land: a war vessel was left dry in Sumutra two miles inland, thrity feet above sea level. 5000 miles away, the waves were still two feet high.

The explosions involved in the total destruction of Krakatoa expelled into the atmosphere one cubic mile of material. The column of smoke and ashes ascended to a height of 20 miles and could be seen from a distance of over a hundred. Strangely enough, it took the shape of a pine tree: we believe this was the first sign of its devious intentions to reach Middlebury. Indeed, one cubic mile of pulverized material represents a uniform blanket of ashes half an inch thick over the whole planet. Middlebury was doomed to hear from the cloud in the near future.

This cloud, at an altitude of about twenty miles, started a series of trips around the world, each revolution lasting two weeks on the average. The cloud was so long that it took up to three days to sail through the skies of any given place. Round the world it went, spreading out until, finally, it reached North America (November 1883)

Optical phenomena




proceeded from the atmospheric disturbance: the sun turned blue, the moon kept switching from green to blue (here can be sought the origin of blue cheese dressing in Middlebury); on some evenings, the sky was tinted with red.

More extraordinary still was a phenomenon invisible to man, announced by the rattling of windows that kept everyone awake hundreds of miles from Krakatoa. Initiated by the fourth tinal explosion of the volcano, a giant air- wave started off in a series of concentric rings, expanding like ripples in a pond. The students of PH 109 will recognize in this event a beautiful example of harmonic motion, so dear to them, and their mouths will water at the prospect of discovering the fate of such waves on a sphere.

Without tempting them any longer, we can disclose that the circular waves expanded from Krakatoa, reached a maximum diameter half way round the earth and then decreased to focus back to a point, at the antipode somewhere in central America. And the wave oscillated back and forth between these two points, with a period of 36 hours (increasing due to dampening). Now that we have enchanted the physics majors, let's return to our major concern.

Middlebury was to feel the mighty power of Krakatoa for years to come. Heavy frosts were endangering the corn crops all over the country. By 1884, it was obvious that the air waves and the dust clouds had shaken up the atmosphere on a gigantic scale. Vermont was especially affected (the pinetree omen had proven right): snow started to fall on campus during the summer!

The snow has been proven to be directly connected to Krakatoa. Deviated from its equilibrium, the atmosphere must have taken a long time to return to normal. On April 19 1888, an odorous mist was detected by a ship five hundred miles south-east of Cape Hatteras. "Dense mist had the odor of burning pine. The sun could only feebly penetrate it." (New York Times).

Considering that pine does not burn in water (according to recent unpublished work), we can only see in this mysterious fog an injection in the lower atmosphere of the dust still hanging around in the upper atmosphere ( confirmed by the "pine syndrome" mentioned earlier). Indeed, the 1888 snowstorm had occurred a month earlier.

What were the long range effects of the volcanic eruption on the Middlebury community? Unpublished work in symbology by S. Freud and others predicted a stimulating action on the girls of the Middlebury ski team. This proved to be right in 1976.

In the near future, Vermont must take advantage of any volcanic eruption by anticipating the resultant heavy snowfalls and preparing its tourism industry accordingly.

In only one case would a volcanic eruption be unfavorable to Middlebury: if it occurs in Middlebury. Heavy losses can be prevented if a constant survey of the area is undertaken. Several methods are recommended, like the one described by Richard A. Proctor (Contemporary Review-1883) in the case of another Java eruption: "before the eruption it was noticed that the waters of the river were hot and muddy. They became acide and bitter to the taste..." Accordingly, a delicate apparatus, named after Proctor, has been set up on campus and distributes "cocoa" and "lemonade" (unknown formulas) to volunteers: their respective turbidity and bitterness are a proper clue to what is actually happening under Proctor Hall.

And says Leopold de Buch about the same Java eruption: "with horror men saw the river Chiwulem, at Badang, carrying down towards the sea an immense number of corpses of men and animals—rhinoceroses, tigers, stags and even entire houses..." We can rely on this observation method: indeed a floating rhinoceros could easily bespotted from the Middlebury bridge and the authorities warned in time.

As a last recommendation, we suggest that a Krakatoa subcommittee (composed of members from our geology faculty) be elected before Winter Carnival and sent to Java—by exciting Anok Krakatoa ("the son of Krakatoa") which has risen from the sea where its father once stood, they might provide the snow for a perfect carnival.

Northbound snow trains from Boston in 1931 sported etiquette signs exhorting passengers to refrain from waxing skis on the dining room table. Wonder if it was all right to use the bar?

# TSWE Added to SAT

By HELEN COOKE

A couple of years ago, the SAT's (Scholastic Aptitude Tests) were reviewed and revised and a new sub-test was added to the verbal section. This was the TSWE or "test of standard written English." At first it was experimental in nature, but now it looks as though it is here to stay and will become an integral part of the SAT's that almost every high school student who plans to go to college must take.

The SAT's are divided into two sections: math and verbal, each scored separately. The verbal is broken down into two sub-tests: reading comprehension and vocabulary. The TSWE has its own separate subscore.

Time limits on both the math and the verbal were cut 15 minutes in order to give 30 extra minutes for the new TSWE. The TSWE is to be used primarily as a placement test by colleges and not for admissions purposes.

In many colleges, for example, the TSWE may be used to place students in freshman English courses or to identify students who might benefit from remedial assistance. The test is supposed to measure the students' ability to use standard written english

Carolyn Perine who works in the Middlebury admissions office said, "At this point, the test is not significant in our admissions decisions. We have a wait-and-see attitude toward it because it is still experimental."

# Fast...

continued from p. 3

A large number of students interviewed did have complaints about the Fast Day. The most common criticism was the feeling that the fast was not voluntary enough. "Those who do not fast should not be responsible for getting the blue tickets," said one student. "People who wish to fast should have to pick up the tickets." Many students agreed and said the current system "imposes a value judgement" and "inconveniences those entitled to eat."

Other students felt fasting was only a token gesture and has no meaning for most people. Still other said they intended to get tickets but forgot. One freshman said she "was not aware of any Proctor ticket deal."

The Food Resources Council will be taking these and other factors into consideration next year. They plan to evaluate the Fast Day as a fundraising event and explore other possilbilities. Methods to improve the Fast system will also be discussed.

"Fasting was the symbolic part of the Food Day; the practical part was the donations," Weeks said.

# New Alchemy Deals with Problems

By NED FARQUHAR

New Alchemy: an ambiguous phrase dealing largely with the "decentralization of today's technology, the use of biological fuels and recycled energies, and the planning of sources for uses," according to Earl Barnhart of the New Alchemy Institute in Massachusettes.

Barnhart's lecture at Middlebury in November dealt with New Alchemy's "small—scale and beautiful" approach to solving today's increasing energy, food, and societal problems. The most visible result of this approach is a "bioshelter" on Cape Cod—a "bioshelter" being an ecologically sculpted structure, built toward self-sufficiency in heating by use of solar and thermal heat, and toward sustaining its inhabitants nutritionally by the organized growth of vegetables and fish within the building.

The bioshelter is complex only in its simplicity. It combines the merits of solar energy and thermal heat retention in an ingenious way. The sun warms enough water during the summer to fill several large tanks which will provide warmth during the winter months. Since glass is energy efficient when it is facing south, the New Alchemists built only the southern exposure of glass.

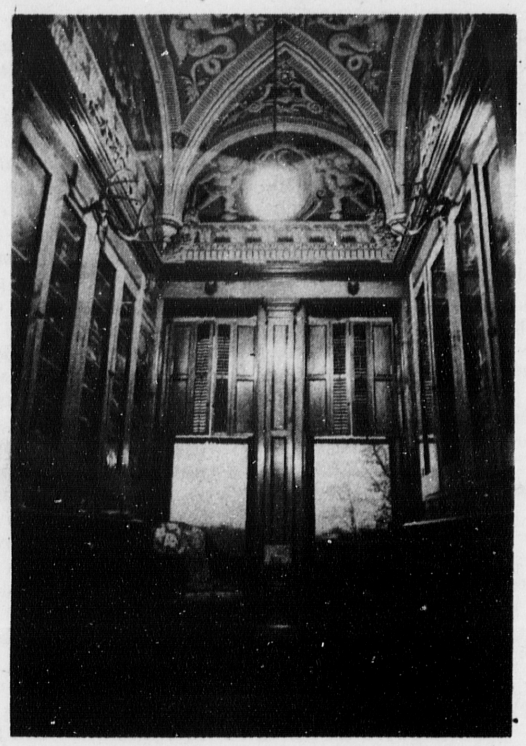
In the bioshelter, the solar heat warms fish ponds, a process involving not only the production of food, but also the retention of a good deal of heat which is let off at night and during winter. The terraced interior of the bioshelter creates areas of different warmth which are amenable to the growth of different types of vegetables. Also, instead of using artificially produced fertilizers and insecticides, the New Alchemists cleverly engineer systems of composting animals and insects.

In other words, the bioshelter is intended to provide an entirely independent micro—environment which has negligible effect on the area around it, yet provides for its inhabitants.

Barnhart believes that all this provides "biological solutions for the technological problems people face today." Where he criticizes the solutions of modern technology—such as centralized solar energy, or centralized nuclear power— for their potential for disaster, he says that the small alternative—such as the bioshelter—provides limitless potential. "We as a culture are in a unique position in that we

continued on p. 13

# 'The Good Life' —Shard Vi



By JEFFREY CATRET

"The most magnificent architectural speciman in this region and perhaps the most elegant private residence in the State, according to the Middlebury Register of 1873, A three-story Italianate mansion with four-story Victorian bell tower, it stands on a knoll in rural isolation near West Salisbury, Vermont.

Shard Villa, the Columbus Smith estate, evokes a startled reaction from the Salisbury traveler, unfolding before him suddenly at the intersection of Shard Villa and Columbus Smith roads. At first observation, the Villa presents the image of the cinema Halloween house with its gothic blue sandstone exterior, its partial rock walls, its huge weathered barns, and its ornate sandstone mausoleum, located only a few yards from the house.

The interior of the house is no less bizarre. Wall painting adorns not only the walls but the ceilings and draperies, and in part, floors as well. Figures reflecting Greek intellect, Roman jurisprudence and Christian morality—in fact, reflecting the ideals of Columbus Smith—cover every surface of the first two stories not covered by heavy inlays and outcroppings of all varieties of local woods. Blank sections of the walls are haunted, by numerous photographs and portraits of the Columbus Smith family—of Columbus Smith, white—haired with white beard; of his tall aristocratic wife Harriet; of his handsome son William; and of his beautiful daughter Mary Elizabeth. Both children died in their prime.

The rooms of the house are much as they were when built. Rooms are arranged as they were, the children's rooms strewn with dusty toys. Bats roam the tower. Now used as a retirement home, the house is inhabited by six elderly women and one man and is administrated by a Mr. Hatch. In addition, the barn now houses three 1940's Cadillacs, two limousines and a hearse.

Upon closer investigation, however, the house yields not only amazing background, but also a look at two hundred years of local history filled with interesting personalities and paradoxes.

Joshua Graves, the first settler of Salisbury and the maternal grandfather of Columbus Smith, moved in 1774 with his family to the land upon which the great house now sits.

In Trenton, New Jersey, meanwhile, the daughter of an Irish immigrant Frances Mary Rutherford, having become friendly with a British army officer, who frequented her father's tavern, eloped with the officer to Canada, and eventually to Paris. One night, the officer, in a drunken stupor, accidentally killed himself.

Frances Mary Rutherford made her way to England where she met and later married William Shard, ar English nobleman who owned a great country estate. When Shard died his wife inherited his estate. Frances Mary died ten years later, and, by accident perhaps, left no will. With no heirs apparent her estate was seized by the British government.

In 1819, the year of Frances Mary Shard's death, Columbus Smith was born. After attending Middlebury College, Smith apprenticed himself to a prominent Middlebury attorney. He was soon approached by a local man who knew of Frances Mary's death and believed himself to be her closest heir. Intrigued, Smith took the case and without any substantial financial backing spent the next 13 years fighting the British crown. He crossed the Atlantic five times—once, according to legend, in a coffin to escape debtors.

He found benefactors and founded a stock company. He presented sworn affadavits by elderly citizens of the Trenton area and copies of Frances Mary's letters to the courts. In the end, the courts granted the claim and the case was won—the longest civil case in British history.

From this case, Columbus Smith earned very little but a name. The name, however, brought many new clients to his doors, and Columbus Smith was soon a very wealthy man. He became a Middlebury College trustee. In 1872 he commisioned

PHOTOS BY JEFFREY CATRE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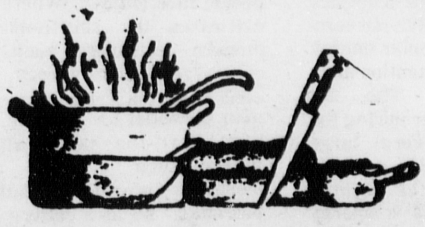

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Clinton Smith, Middlebury's most prolific Victorian architect, to design his dream: a country manor house in the style of the Italian villas he had seen during his travels.

The house, which measures 7? feet from cellar to tower, was completed in 1874 bylocal craftsmen in conjunction with

RETT

Burlington builders. Columbus Smith invited Sylvio Pezzoli, and Italian fresco painter, to decorate the walls of his mansion. Pezzoli's work was completed in two years. In 1883, the mausoleum was erected.

After several happy years, the Smith's luck worsened. Willie, who was away at preparatory school in southern Vermont, suddenly became ill and died. Columbus took his family to Europe for two years. When they returned, Mary Elizabeth met Dr. William McDowell and they were soon married.

The couple moved to Vienna where McDowel studied surgery. On the passage back to America, Mary Elizabeth contracted a severe cold, and, though the couple moved to New Mexico, she soon died. McDowell moved about from the Klondike to the Panama Canal zone and eventually decided to remarry. On the morning of his marriage day, however, he was found with his throat cut.

Columbus Smith died in 1809 at the age of 90 following several years of senility. In his will, he left his great house to be used as a retirement home for Episcopalian, white, temperate men and women. When his wife died ten years thereafter, the will remained the same except that the word "men" was extracted.

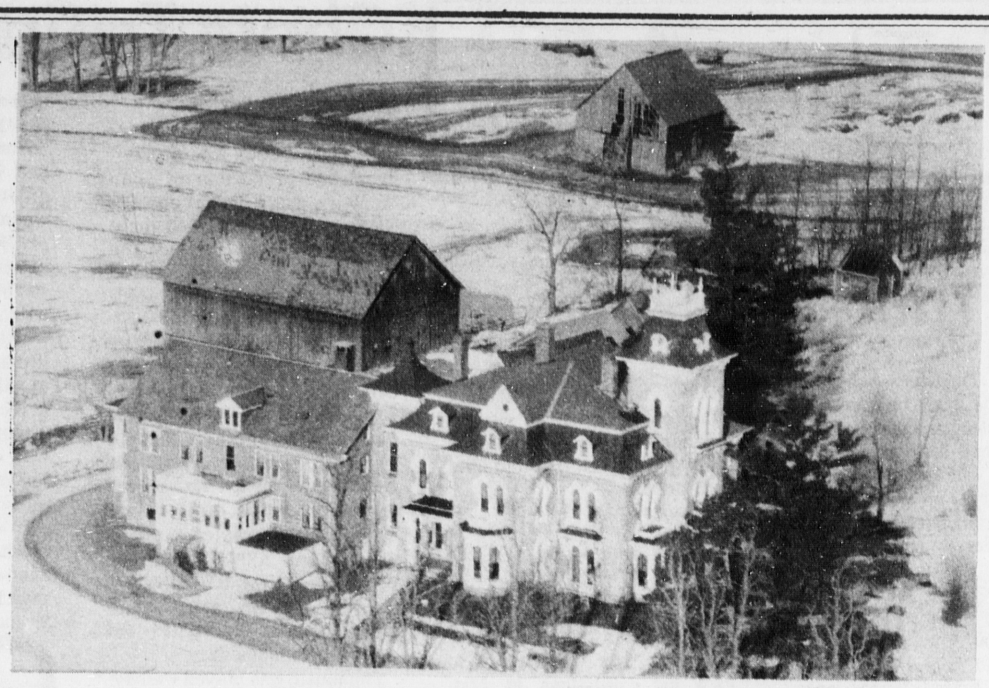
During the 1920's a large brick cell was added to the back of the house to create living space for its retired residents. The home was administrated by various trustees and superintendants over the years. Much of the original 60,000 acres as well as the estate gatehouse have been sold.

Seven years ago, Max Peterson, a native of Salisbury and News Services Editor for Middlebury College, began researching the villa for his book **SALISBURY: FROM BIRTH TO BICENTENNIAL**, and, having become intri:gued by the house, was named president of the board of trustees for the estate. The cars in the barn belong to Peterson and to Print Manager Ray Dinney.

One of Peterson's first tasks as president was to name a new administrator. Joe Hatch, whose experience dates back to work at a Massachusettes hospital for the retarded and crippled during his teens, was selected. Hatch has restored much of the house to its original splendor. Hatch is almost obsessively dedicated to the elderly people he serves.

Numerous interesting people live in Shard Villa today. One 93 year old Mrs. Rilla Kitson is writing the history of her town. She also performs amazing piano concerts for visitors and residents. She is but one example of the talented, experienced citizens who inhabit Shard Villa.

Shard Villa, its present residents, and its past provide much interesting material and an excellent showcase for many an era.



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# In The Arts

## Cellist to Perform in Thursday Series

Cellist Dieuwke Schreuder will be the guest performer at the Middlebury College Music Department Thursday Series Concert, 4:15 p.m. Thursday December 9, in Mead Chapel. The program is free and public.

Schreuder, a native of Amsterdam, Holland, started to play the cello at age 10. Following completion of cello studies at the Amsterdam Conservatory, she won the first prize in international competition in London, providing further study at the Juilliard School of Music.

She has been performing recitals and solo concerts with orchestras in Holland, Belgium, England, Germany and the U.S. A resident of Middlebury, she is married to Sergie Davydov of the Middlebury Russian Department and forms a duo with pianist Diana Fanning. Her cello is a van der Linden of Dutch origin.

Fanning studied at Middlebury College, and the Paris Conservatory and appears as a soloist with the Vermont Symphony Orchestra. She is married to Emory Fanning of the Music Department and lives in Middlebury.

## Johnson

In response to local interest to provide working residents of the area a greater opportunity to view art exhibitions at Middlebury College, the Johnson Gallery has expanded its hours.

Johnson Gallery, which will feature an exhibit, drawn from its permanent collection, during the months of December and January, announced this week it will now remain open during the noon hour to better serve the viewing public.

Revised hours at the Gallery are noon to 5 p.m. Monday through Friday, 9-12 and 1-5 on Saturday and 1-5 on Sunday. Exhibitions at Johnson are free and public.

## New Alchemy...

continued from p. 9

have clever, sophisticated solutions to providing food, shelter, energy, and good times."

The New Alchemy program has earned support for its experiments in ecological living from scientific foundations. At present a more complex bioshelter, which will house a number of human beings rather than just provide food and heat, is being built on Prince Edward's Island in Canada. Although this structure can not be maintained by a single person or family, Barnhart hopes that, once the bioshelter theory has been developed further, individuwls will be able to build and maintain bioshelters without technical complication or scientific interference.

However, bioshelters have not always been successful. For instance, although the Cape Cod bioshelter has been running for a few years, it has been disappointing in its productivity. The statistics on its actual production fall far short of "expectations."

Also, the escape from traditional approaches to food and energy involves great expense, at least for the individual or the family. Eventually, of course, the successful bioshelter is noticeably more practical in the way it abandons the use of precious resources, but at the same time, construction and maintenance require initial funding and considerable devotion over a long time.

Barnhart is not foolishly optimistic. He does not expect America suddenly to abandon its past for a less luxurious future. But he does realize that one day Americans will be forced to live on less and when that day comes, he hopes that New Alchemy will offer a viable, time tested alternative.

## Industry...

continued from p. 3

situation, which in Middlebury stands at 5.3%. By importing labor, industry overburdens the already shaky housing market. Industrial taxation may not be high enough to cover the cost ofexpanded municipal services.

In spite of these fears, at present Middlebury is optimistic about industry in the town. The only real controversy is the degree to which it should be permitted.

# Choir Triumphed in 'Amahl'

By NED FARQUHAR

The Middlebury College Choir has triumphed. In an unblemished production of Gian Menotti's opera **Amahl and the Night Visitors**, presented three times this past weekend, the choir's perfection stimulated and shocked capacity audiences.

The set itself, designed by Ralph Carter, was simple and central, and very attractive, its lightness well accented by soft blues which by morning became glowing oranges. The construction of the set was based on the use of a light frame whose angles created a subtle lattice work in the background. At the same time, the set was so pleasing to the eye that it greatly contributed to the viewers' enjoyment.

The music was played well by Melissa Massicote at the piano. The singing and acting were unsurpassable. Susan Bender in the lead role as Amahl, ayoung crippled boy who welcomes the Three Wise Men of Christmas into his home, showed grace and strength in her movements on stage and her voice was perfect for the part. Sandra Sliker, who directed the play and also played the part of Amahl's mother, stunned the audience with her vocal talent.

The Three Wise Men—Edl Young, Ron Languedoc, and Randy Sabia - were well adorned with rich costuming; their singing sometimes approached great barbershop in its tight harmony. All three showed composure and acting talent.

Perhaps the climax of the opera was in a beautifully choreographed dance by three of Amahl's shepherd friends. Susan Devine, Deborah Adams, and Thompson Davis added a great dimension to the show when near the ending they performed a dance for the three kings, inside a semi-circle formed by the other sheperds, who were the rest of the choir.

The dance scene began with the two girls capering about together. After a short time alone, they were joined by Thompson Davis, and the dance was completed in a frenzy of twirls and jumps, much to the audience's delight.

Overall the play was so well produced and its participants showed such intentness that the grinch would have walked out loving Christmas.


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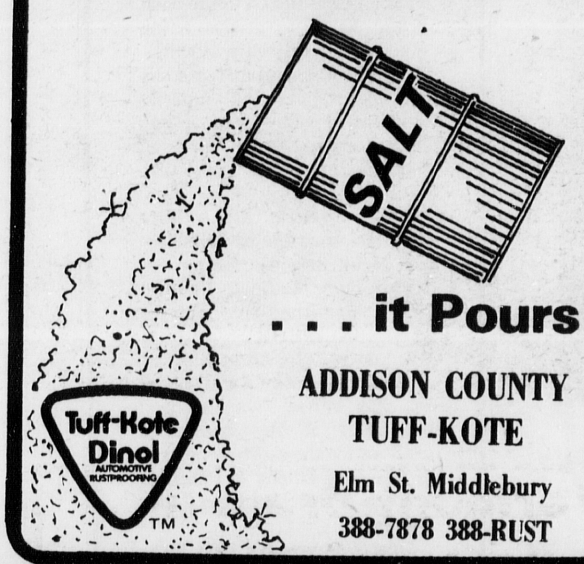

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# To Tenure or Not To Tenure? That Is...

By CAROL HUBREGSEN

"The decision on whether to grant tenure or not is one of the most agonizing and difficult decisions a committee has to make," commented Vice President of Academic Affairs George B. Saul II. Anyone who has come through the lower levels of review to reach the tenure decision must already be "absolutely first rate" and "Outstanding". Three Middlebury professors are currently being considered for this appointment and must be notified by December 15 of this year.

Student input, departmental recommendations, scholastic contributions, an interview, and actual observation of a professor's teaching ability are all used to evaluate tenure candidates. The final decision is made by the Committee on Reappointment, a subcommittee of the Faculty Council, made up of three tenured professors elected by the faculty to three-year terms. Currently serving are Professor of Mathematics Bruce B. Peterson, Professor of German, M. Kimberly Sparks, and Professor of Philosophy, Victor L. Nuovo.

Achieving tenure status is usually an eight-year process. After an initial full-time appointment to the teaching staff of Middlebury College, a professor is reviewed at the end of two years. The Committee on Reappointment basically relies on the written recommendations of the departmental chairman, other tenured members of the department, and the student advisory committee for that department to make this first decision.

At this point, they are primarily concerned with the candidate's "promise and achievment as a teacher," according to the review and reappointment guidlines included in the college handbook. If reappointed, the professor faces review at the end of the fourth year of appointment to the faculty. "Evidence of accomplishment in teaching, scholarly or creative activity and promise of outstanding teaching and developing scholarly or artistic activity" is sought.

The four year review procedure includes the same written recommendations of the departmental chairman, and student advisory council, plus three student letters, interviews with at least three faculty chosen by the committee and a subcommittee and a submission of the candidate of any "scholarly publication, disseration, and/or any other appropriate evidence of scholarship or artistic activity." ."

At the end of eight years, a professor is considered for tenure. A faculty member may request early reviews for reappointment or tenure before the 2—4—8 deadlines, however, and can come to Middlebury with a number of years of service at other insitiutions., which can be considered. This year's candidates John J. Conron, Assistant Professor of American Literature, David A. Bumbeck, Assistant Professor of Art, P. Frank Winkler Jr., Assistant Professor of Physics, came to Middlebury in 1970, 1968, and 1969. If a faculty member is refused reappointment of tenure at the end of a review, he or she is normally offered a one year terminal appointment for the year succeeding the review and begins an immediate search for appointment at another college. THE REVIEW AND BEGINS AN IMMEDIATE SEARCH FOR APPOINTMENT AT ANOTHER COLLEGE.

The review procedure for tenure appointment is obviously the most thorough and is usually initiated in the spring term of the seventh year of appointment. recommendaions of the department's chairmar and student advisory counci and letters from students anc alumni are solicited. "Appropriate scholarly materials and a schedule of courses taught at Middlebury" are again requested. The Committee on Reappointment interviews all tenured members of the candidate's department, the candidate himself, and also attempts to observe and evaluate the faculty member's teaching.

According to Vice President Saul, Middlebury's faculty is currently 50 to 60% tenured. He called this percentage, "a pretty good position at the moment," but said that this percentage should not be interpreted as a "feeling that we should freeze at this point."

A couple of years ago, tenure worked on a quota system which allowed each department a certain member of tenured appointments based on its size. This system was voted down by the faculty, Saul explained, the hope being that, "the normal course of a rigorous review will serve the college better by chosing the best people regardless of department." If a department is very overtenured, however, the Committee of Reappointment takes this factor into account when making this decision.

The obvious disadvantage of an overtenured department or faculty as a whole is the lack of new ideas that can come with new professors. Students and faculty benefit from exposure to "new minds with fresh viewpoints." Newer faculty members are also more often aware of the latest ideas in their particular fields generated in the graduate schools.

Tenure benefits the college community at the same time. A tenure appointment, explained Saul, is theoretically supposed to "enable a professor to spend more of his intellectual energies on teaching and scholarly activities without the distractions of worrying about unemployment and shifting around."

More money is also associated with appointment, but not because of the tenure per se.

Tenure guarantees employment until retirement, age 60 at Middlebury with certain limits. "Flagrant and deliberate violations of the rules and procedures of the Middlebury Colllege facutlty....., abuse of authority as a teacher; actions which intimidate others and constitute a chilling effect on the freedom of thought necessary in an academic community..., fraudulence in scholarship or teaching; actions which are willfully destructive of college facilities, serious criminalbehavior, and teaching innefectiveness," are the primary grounds for revocation or termination of appointment.

Tenure does not mean the end of review. Five years after receiving this honor, associate professors are reassessed by the Commitee on Reappointment. Their teaching program and scholarly work during this period, plus the usual faculty and student recommendations are considered.

On the basis of this consultation, the Committee recommends an associate professor for promotion to the rank of full professor or retention in the associate position. Such reviews will be held every three years until the faculty member has either been appointed to the rank of professor or has departed from the faculty.


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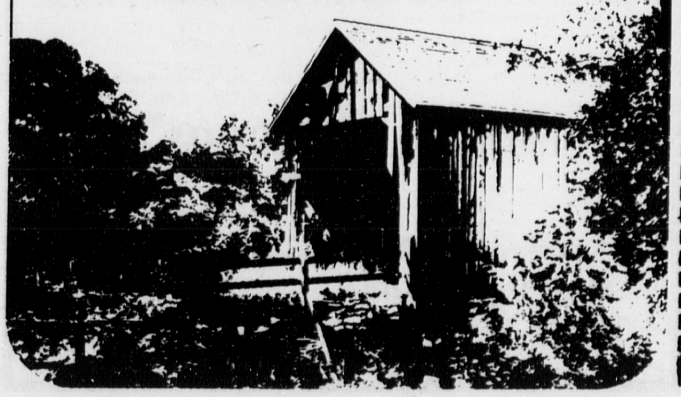

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# WRMC Highlights

## *Hejira* Uniformly Boring

Joni Mitchell
Hejira
Asylum Records

**Hejira** is defined as "any journey made for the sake of safety, or as an escape, flight." Joni Mitchell continues her escape on her latest album, an escape from bounds of conformity to current musical trends, but also an escape from the variety and innovation that has characterized her previous effort.

Her vocals become more and more excercises in tonal variation and off-key experimentation while her music does not change from song to song. **Hejira** is more than anything else a showplace for Joni's continuing self-fascination and lyrical onanism. I feel almost compelled to review this album in the form of poetic criticism, because all the music on this album is the same, slow, jazzy, drumless progressions for mid-range guitar, vibes and jazz bass (Jaco Pastorius falls asleep). No where does she take off with the exuberance of "Raised on Robbery" or "Free man in Paris." This album has all the musical inspiration of a Henry Mancinni Christmas album.

Joni's poetics though, and her vocals do manage to lend some worth to the album. The hejira theme dominates the lyrics, and Joni's talents as a poet are amply demonstrated, as in "Cayote"; "I tried to run away from myself/ To run away and wrestle with my ego/ And with this flame / You put me here in this Eskimo/ In this hitcher/ In this prison/ Of the fine white lines/ Of the the white lines on the free, free way," and in "Amelia," a tribute to aviatrice Amelia Earhart; "A ghost of aviation/ She was swallowed by the sky/ Or by the sea, like me she had a dream to fly/ Like Icarus ascending/ Oh beautiful foolish arms/ Amelia, it was just a false alarm."

She also reaches ridiculous lows: "You and me we're just like America and Russia/ We're always keeping score/ We're always balancing the power/ And that can get to be a cold cold war/ We're going to have to hold ourselves a peace talk/ In some neutral cafe."

This is an album which bears repeated listening, especially if one desires a consistency and repetition of tone and music, or if one is in the mood to hear poetry accompanied by indifferent instruments. "Amelia" and "Black Crow" stand out on this otherwise unvaried and uniformly boring album: C - plus.

**A.B. for WRMC—FM**

## Elton's New Album Is Mostly Horrible

**Elton John**
Blue Moves
MCA Records

Following a recent six-night conquest of New York via his sold-out Madison Square Garden concerts, Elton John spent an afternoon on the radio with WNEW'S Scott Muny. Muny, the programming director of the nation's top "progressive" FM station gave Elton free rein with the microphone and records, as is usually the case when a top artist visits WNEW's studios.

Elton responded to this privilege by using the opportunity to curse out a New York Times concert reviewer who had panned the series of concerts as being generally lack-luster and thus reflective of an indifferent attitude on the part of Elton. Elton demonstrated an incredible lack of scruples and a flair for self-aggrandizement that rivals that of Mohammed Ali. Ali, at least, can back up his words with his fists. Elton can back his with only verbal flailings at the air, and perhaps a fistfull of dollars.

**Blue Moves**, Elton's latest donation to the cornucopia of recorded music, is a total manifestation (in vinyl form) of his general contempt for the contemporary music audience, and as such is just the latest act in his degeneration. Elton used to be an innovator, a songwriter and a musician without peer. His albums up to, and including, **Yellow Brick Road**, (some would include **Captain Fantastic** as well), were masterpieces of conception in music and lyrics. Since then he has coasted on a reputation, while garnering millions from his sale of recorded garbage.

**Blue moves** is a two-record set, and as such represents three times as much as he should have released. The album features (hides? destroys?) the talents of the London Symphony Orchestra, the Southern California Cornerstone Baptist Choir, the Brecker Brothers, Toni Tenille, Crosby and Nash and a cast of thousands. The songs are disco-oriented, rock-oriented, gospel-oriented, ballad-oriented, or classically-oriented, but they all have one thing in common: A boredom unequalled anywhere, and a sublime banality.

Perhaps the best example of the total lack of creativity is the AM hit single, "Sorry Seems to be the Hardest Word," which to even a casual listener is obviously a note for note, same key, same beat, same chord progression rehash of a previous hit, "We All Fall in Love Sometime."

Accidents do happen though, and somehow one song of some merit did appear on the album. Appropriately enough it is because of the vocal talents of David Crosby and Grahm Nash that "Cage the Songbird", a tribute to Edith Piaf, is one song worth listening to. A few other songs come close, but the overall horrible quality of the album precludes going into any detail.

Only the most tone deaf, and the staunchest of E.J. fans, will be buying this one: F

**A.B. for WRMC—FM**

## *Top Shows of the Coming Week*

**Wednesday, Dec. 8**
5-6:30 Afternoon Concert
6:30-7 Evening News
7-7:05 Electronic Rideboard
7:05-9 Evening Concert
9-11:30 "The Proud Sound of American Jazz" with Bruce Willard
10-10:05 Electronic Rideboard
11:30-12 Jazz Revisited

**Thursday, Dec. 9**
2:30-4:30 Afternoon Asylum, PT II with Jeff Anderholm—a new recipe on FM
5-6:30 Afternoon Concert
6:30-7 Evening News
7-7:05 Electronic Rideboard
7:05-9 Evening Concert
10-10:05 Electronic Rideboard

**Friday, Dec. 10**
6:30-7 Evening News
7-7:05 Electronic Rideboard
10-10:05 Electronic Rideboard
11:30-12 The Goon Show

**Saturday, Dec. 11**
3:00-6:00 Jazz with Pizazz with Stu Alden

**Sunday, Dec. 12**
5-5:30 Sunday Evening Report
11:30-12 Fourth Tower of Inverness

**Monday, D'ec. 13**
2:30-4:30 Folk Roots/New Routes with Ritchie Porter
4:30-5 Radio Canada
5-6:30 Afternoon Concert
6:30-7 Evening News
7-7:05 Electronic Rideboard
7:05-9 Evening Concert
10-10:05 Electronic Rideboard

**Tuesday, Dec. 14**
9-12 a.m. "Morning Maniuc Music" with Jim Labe
2:30-4:30 Afternoon Asylum PT I with Jeff Anderholm—a spontaneous cacaphony
5-6:30 Afternoon Concert
6:30-7 Evening News
7-7:05 Electronic Rideboard
7:05-9 Evening Concert
10-10:05 Electronic Rideboard
10:45-11 THE SWAN SONG (grunt?) of William Schiffman on the AVANTE GARDE NEWS

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1 Please list your choice for the five best new albums of 1976—Please return in Campus mail to: WRMC Box 2200.

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*Commentary*

# Purpose of Fast Day Was Two-Fold

By KATHERINE WEEKS

The Fast for a World Harvest that Middlebury College participated in on Thursday, Nov. 18th has generated a great deal of discussion on campus – and rightly so. The problem of hunger and malnutrition that exists in the Third World and here in Addison County is one that we as responsible human beings cannot ignore.

But how can we identify with the concerns of hungry people? Most of us have never gone without food for even one day. World Hunger looms "out there" as an hopelessly huge and overwhelming condition that we as individuals can't seem to do anything about. So we throw up our hands with the futility of it all. More importantly, the question seems to be should we as members of a college community, concern ourselves with this situation, and, if so, what should we do about it?

The "purpose" of the Fast, in the minds of the members of the Food Resources Working Group, was just this: to get people to consider the world hunger issue, to educate people about the local and rational aspects of the problem, and to provide a means by which they could show their concern in action. The Fast day thus had two aspects, both of which were equally important - the raising of the level of awareness of the Middlebury College community, and the raising of funds to help combat hunger here and abroad.

The members of the Working Group struggled with the problem of how best to get people to consider the hunger issue, and they decided upon the procedure by which persons who wanted to eat could pick up tickets to do so before the day of the Fast. This method was approved by a narrow vote in the Student Forum and was given a vote of confidence by the Community Council.

More than one week before November 18th, members of the Working Group visited every room on campus, and handed out information about the Fast procedure and Oxfam-America. They spoke with students who were in their rooms and slipped literature under the doors if no one was in. Notes were sent to the fraternities, faculty, and administration, inviting them to fast and contribute money to Oxfam-American and the Addison County Emergency Food Shelf program.

Many people fasted on Nov. 18th, and many people did not. Out of the total of 1559 students on the meal plan, 83 and 119 people picked up tickets for lunch and dinner respectively, but this number does not reflect the number of people who did not eat, as many students ate downtown -and spent more money for food than the $1.00 that was donated in their name to Oxfam and the Food Shelf Program.

Was the Fast a "success"? Financially, yes - over $1400 will be split on an equal basis between Addison County Emergency Food Shelves and Oxfam-America. But just as important – if not more so – is the amount of concern for future effort by the Middlebury community that was generated by the day - and this remains to be seen.

Going without food for a day and sending the cost of the food to support development efforts in both a symbolic and practical action, and the Food Resources Group was aware of these two different aspects as well as the fact that the procedure for the Fast was highly controversial.

We welcome suggestions for an alternative Fast procedure or for a different approach to education and action about the world food problem all together. We invite criticism and discussion about this year's Fast only so long as it does not attempt to dismiss the fact that we as members of a college community have the opportunity and the responsibility to make ourselves aware of and to take action to alleviate hunger as it exists in the Third World and in Addison County, Vermont.

# Letter

## Wilder Prejudice Article 'Libels Decent People'

To the Editor:

Carola Wilder's article (The Campus, November 17) upsets me. The clear implication that, in all of Middlebury, no one would work for a black woman can not be allowed to stand. I do not believe that the woman in question, or the police chief, or Ms. Wilder checked with every contractor, carpenter and painter in this community or even a substantial number of them. I do not believe that Chief VanNess ever "found out that no one would consent to put windows in her house..." No one? Nonsense.

In several places the story makes no sense. First, according to Ms. Wilder, a woman was billed for carpentry at "three times the normal rate" by a man who refused to work for her. Hard to believe. What was she billed? For what work? How did Ms. Wilder determine the "normal rate" when no such thing exists in Middlebury? She charges "financial discrimination," by which I suppose she means racial discrimination with financial manifestations, but whatever the term means, she owes us some evidence. The accusation is serious.

Later, we are asked to believe, the same woman locates and hires a mason who throws a bucket of cement in her fireplace, bills her, and collects. All this without ever revealing his mane? Hardly credible. The mason could, I suppose, have billed her without revealing his name, and she could have paid him with cash, but how did she find him in the first place? Not by phone. Not at his home. Not at another job. Not by asking a friend. All those circumstances would easily lead back to the man. If she found him once, then certainly with the help of the "outraged" State's Attorney and the Chief of Police, she could find him again.

Prejudice exists in Middlebury just as it exists everywhere. I do not doubt that the woman in question experienced discrimination in our community and I deplore it. But, Ms. Wilder's article offends me. Her implications have the force of accusation and her evidence is missing.

The journalistic obligation to care and honesty assumes only greater proportions when sensitive issues are engaged. Are you offended when a local paper generalizes about you from the actions of a few Middlebury students? Hasn't Ms. Wilder done exactly the same thing in her article?

Ms. Wilder's article paints a false picture of our community. It's implications libel many honest and decent people. She owes us an apology.

Bruce Peterson, Prof. of Mathematics

Reporter's reply:

Re: Mr. Peterson's letter concerning my article—I believe some response is necessary. I agree strongly that there is a journalistic obligation to take special care when sensitive issues are being discussed.

It would be wrong to ignore a deplorable incident simply because it is not the kind of thing which normally happens. To criticize my article because I did not check with every contractor, painter, or carpenter in Middlebury is spurious. No one in the same circumstances as this woman was in, whether black or white or green, should have to do what you are implying this woman should have done.

My intentions were not to accuse the Middlebury community of racial discrimination. My intent was to illustrate the plight of one woman. I am sorry if I offended any Middlebury residents. I wrote the article to relate an incident, not to make a judgment of our community. The story of injustice must continue to be told in order to gain an awareness of what we must right.

Carola Wilder

**More Letters and Commentary**

**Pages 5, 6, and 16**

# Letter

## Drama Skills Can Assist

To the Editors

In a Letter to the Editor David Crane questions the propriety of teaching acting skills to law students, an activity I was engaged in this past summer which was reported in the Campus November 3.

Because I share Mr. Crane's evidently genuine concern for justice and the improvement and survival of our legal system, I wish to reflect upon the issues he raises and to correct what I fear is a serious misimpression of the character of the Antioch School of Law, the institution which sponsored my experimental program.

If law schools have in fact, as Mr. Crane seems to believe, "become factories for producing upper middle class lawyers rather than protectors of individuals, society and the law," then that categorization simply does not apply to the Antioch School of Law. Established in 1972, the Antioch School of Law is unique in many respects. It is the only law shool in the nation to employ an exclusively clinical approach to legal education; the faculty consititutes a law firm; from the first-year on students provide services for clients with real, not academic, legal problems. It has the highest percentage (30%) of minority students of any law school in the United States. It is situated in a Washington, D.C. ghetto and the bulk of its clients are indigent blacks. Its graduated almost invariably go into some form of public service law practice. Irrespective of what other law schools may do (and I think Mr. Crane's generalization is perhaps a bit too broad), Antioch is not in the business of producing "fat-cat" lawyers.

Mr. Crane argues, wisely it seems to me, a need for "self-reflection" and "self-knowledge" among lawyers as the basis for improvement of our legal-justice system. I heartily concur and will argue that training in the presentational skills of theater, coupled with a sensitive and insistent probing of the ethical obligations imposed on each lawyer by the Code of Professional Responsibility, fosters precisely those virtues of self-reflection and self-knowledge which we both esteem. Let me spell out clearly what I mean. As we discovered this summer, most law students have no very clearly developed awareness of who they are as they appear to others. That is, they have seldom set out systematically to assess critically the impact of posture, voice quality, facial aspect, eye-movement, gesture, body language, grooming and so on, on others. And so we video taped and critiqued scenes from dramas which obliged these young men and women who are going out to represent clients in the adversary encounter of the courtroom to see and hear themselves as they will be seen and heard by the judge, the jury, and the opposing attornies. Our effort was not to encourage them to create illusions, to engage in deception, and certainly not to compete for an Oscar; rather, our task was the infinitely harder task of convincing the novice attorney that the basis of effective public advocacy is first of all a knowlege of who one is, not what in the privacy of his own self-esteem he likes to think he is, as he actually appears to other persons.

And now the more complicated consideration. Justice, as Mr. Crane rightly notes, is for and in the tendance of individuals. In practice, at least, it is not an abstraction. And the sad truth (Paradise Lost and all that!) is that in the interaction among individuals there exist more often than not profound and intrusive ambiguities and competing interests, especially in the pursuit of such an elusive, but not illusory, goal as significant justice. And here is where dramatic literature and complex ethical imperatives enter. One of the scenes we asked our students to perform was Haimon's encounter with his father, Kreon, in Sophocles' Antigone. As they went through it, first in the language of Sophocles' text in translation, and ultimately in their own contemporary language, our students recognized this was more than standard and traditional "literature". They came to see it for what it truly is, a genuine tense father-son confrontation, an impassioned citizen appeal for redress in a case of official wrong doing, and, especially important in our terms, a youthful advocate's encounter with a intransigeant judge. And, as we discovered, there are tough ambiguities in each of these relationships, ambiguities not to be resolved by the possession merely of the skills of technical law but ambiguities which go to the very root of the sometimes competing ethical obligations the attorney has to both the court and his client.

I am grateful to Mr. Crane for his sensitive and humane concern for law and justice in our society. I believe we need to improve our justice system. I happen to believe, for reasons I suggest above, that the study of literature and skills of drama can assist in the improvement of our system of rendering justice.

David J. Littlefield

## NESCAC Conference

To the Editor:

With reference to the headline on page 14 of The Campus of November 17, 1976—"Panthers Capture Nescac Title."

I quote from the Nescac Conference Agreement revised May 27, 1975: "IIB. While the member institutions are encouraged to compete with one another, there are to be no conference championships or rankings in any team sport."

The underlining is mine.

R. R. Bielli
Chairman, Faculty Athletic Policy Committee

The Middlebury Campus, December 6, 1976

# Letter
# 'Your Articles Are a Crude Lump of Apathy'

**An Open Letter to Keith Trauner, Peter Greene, Ned Farquahar, and Bartlett Hayes:**

In the last several issues of **The Campus**, articles have appeared from each of you; articles which I will crudely lump together in order to respond. In your articles you spoke of the "apathy," "selfish isolation," "insensitivity," and "lack of involvement" on the part of the student body for social and political concerns. There was a time when I too considered writing such a letter. Ironically, however, I was too busy with my school work and other responsibilities. That was a year ago though, and since then time has changed my mind; people have changed my mind.

As I sit here writing this letter with an empty stomach and thoughts towards a hungry world, it seems a shame to criticize in general the rest of those who go without food today and especially those who have worked long and hard at making events like this Fast a success. The events of last spring and this fall speak for themselves: T here are a whole lot of people on this campus who really do care.

Let me take this opportunity to speak out for those at Middlebury who "are cultivating a greater sensitivity and open-mindedness towards other peoples and ideals." Once more they care enough to make an active statement throught their involvement in Political Forum, Environmental Quality, and Womans' Union. You say there are "little tangible rewards" for those who are involved in student organizations. Speaking for myself and I believe others, I can say that there are tremendous rewards, though not superficial like grades and credits.

Burdens and sacrifices are for martyrs, I don't believe any of us are seeking to be sanctified for our involvement. You are right: "Furthering ignorance and selfish-isolation is clearly a misuse of privilege." But to rise above that situation demands no sacrifice, it is in itself liberating, and I might add, fun.

I take your letters in good faith, and apologize for any injustice I may have done to you individually by responding to your articles as one. I trust, of course, that we will see the four of you at the next Political Forum meeting. We always like to see new faces and we certainly don't want to keep all the "good times" to ourselves.

**Bill Grassie**
**Political Forum**

# Student Forum

continued from p. 6

since some candidates may not have any friends or contacts in the Forum to speak for them. Objections included the inequity of not allowing people to defend themselves against negative comments, the disadvantage of not being mentioned at all, and the irrelevance of many of the comments. Several Forum members disagreed with these positions, however, and argued that the time was valuable informationally. They pointed out that comments were often made only through experience working on another group with a candidate, and not on the basis of friendship. The meeting was adjourned without reaching any conclusions on the issue.


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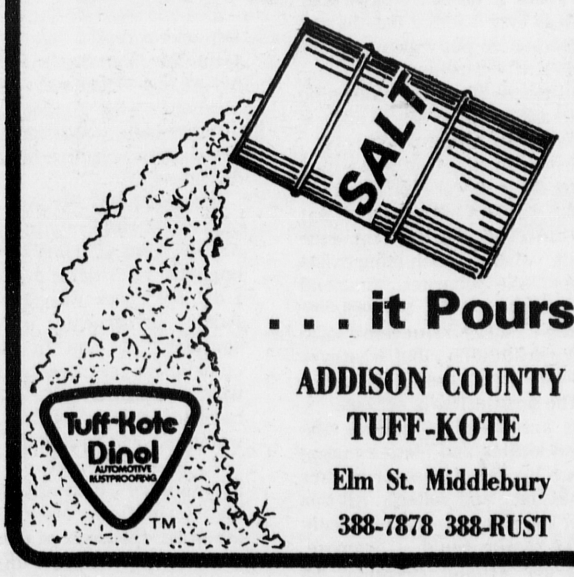

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# PANTHER SPORTS

## Baxter Voted Best Woman Skier

By DUNSTAN McNICHOL

Back on November 6 Ruth Baxter attended a ski writers' convention at Stratton Mountain, Vermont. Unlike the writers, she was not there to listen to the speeches and see fellow journalists. She went to receive an award.

You see, Baxter has never written about skiing in her life—but she has skied. In fact, in the opinion of the writers, last winter she skied better than any other woman in the East.

What Baxter received at the convention was a small golden ski. It's not really impressive to look at, and, since there's only one of it, it's not even very useful. But what that ski represents is impressive. By giving her that ski, the Eastern Ski Writers' Association (ESWA) declared that Ruth Baxter was the best woman skier in the eastern United States during winter 1976.

The award that Baxter received last month is part of a group of awards known as the Eastern Writers' Cup. Each year the ESWA awards four trophies; one each for the top male skiers (alpine and nordic) and the top female alpine and nordic skiers.

The winner of each award is decided on the basis of a point system, which encompasses about eight races in the course of the center. Thus, in order to win the award, a skier must be consistently good—one phenomenal race will not do it.

That makes Baxter's achievement even more remarkable since, owing to a case of the flu, she was not in top condition for the second half of the season. She had skied so well early on, however, that even her illness did not prevent her from being the best.

Being acknowledged as the best is hardly anything new for Baxter. In fact, she must be getting rather used to it by now. In Colorado, where she skied for four years in high school, Baxter was named the top skier in the Rocky Mountain Division three times, in addition to winning innumerable local titles.

And presently she is a member of the blue team on the U.S. squad, a team which Baxter describes as "more or less a training squad," but which is, despite her modest explanation, an honor to be on. So, you see, Baxter's reception of the ESWA award is just one in a series of honors

Ruth Baxter

the skier has accumulated over the years.

En route to her latest award Baxter had to put in quite a year here at Middlebury. In winter carnival races, which are where all the skiers show off, Ruth finished first in every race except one, the flu presumably being a factor in that sole loss.

In addition to those victories, she was first in the Eastern Ski Association's ten kilometer race, beating two members of the U.S. team on the way to her victory. (One of the girls Baxter beat in the ESA race was Katie Tobey, a former Middlebury student.)

Ruth then went on to take eighth place in the Collegiate National Championships at Boyne Mountain, Michigan. In that race, which Middlebury won as a team, Baxter did remarkably well, considering the level of competition and the fact that she was hindered by the flu.

So Ruth Baxter had a tremendous season as a freshman at Middlebury. She won race after race and was acknowledged to be the best in the East. But what about the upcoming year?

Coach Terry Aldrich doesn't seem to have any doubts about the condition of his star. Judging from early workouts on the snow Terry predicts another strong season for Baxter, and why should he think any differently? Her past record certainly shows that when Ruth Baxter skis, she wins. And that is not likely to change this year.

## Varsity Basketball Team Opens Season on Even Keel

By JOHN MacKENNA

The Middlebury varsity basketball team opened its season by christening both the won and lost columns. Two days after walloping a visiting team from Castleton State College on December 2, the Panthers travelled to Union where they lost a close contest.

The season opener with Castleton was not much of a test for the young Panthers as they breezed past the visitors, 107-60. According to Coach Tom Lawson, "It's hard to get an indication of the team's abilities from a game like this. The defense was not really tested."

In the first half, the Panthers had leads of 8-0, 12-1, 16-3 and 30-9. The game never was close. The Panther passing game was not yet cranked up, but they were shooting well.

With an 18-7 lead after eight minutes, Lawson replaced his entire starting lineup in what he called "an experi mental move, not something I can do in every game."

Considering the performance of the replacements, perhaps Lawson should make this his regular strategy. A full six minutes passed before Castleton, whose regulars were still on the floor, put two points on the board.

In the meantime, the Panthers had netted 12 points.

When the game was over and the stats added, the Panthers had six players scoring in double figures, an unusual situation in small college basketball, and a fine show of depth.

> 'It's hard to get an indication of the team's abilities from this game'

Junior forward Peter Rivoira led the charge with 18, followed by Kevin Kelleher with 16. Kelleher, a freshman forward, has impressed Lawson as "fundamentally a very sound ballplayer."

Sophomores Greg Birsky and Geoff Sather added 14 and 13 respectively, while co-captain James Reese put in ten.

Mark Mauriello, a 6'4" sophomore forward, led the team in rebounds with ten. Lawson had this to say of Mauriello: "He's a player you have to watch carefully to appreciate. He does all the important little things correctly."

Two days later, the squad travelled to Union where they ran into foul trouble and hot-handed opponents, to emerge on the short end of a 63-55 score.

Four of the most talented Panthers were stuck on the bench in the deciding moments at the game's end. Birsky, Stone, Kelleher and Rivoira all had fouled out.

Needless to say, foul trouble was not the only problem the Panthers faced. They played a tremendous first half, led by Zbnon Smotrycz who scored 11 of his 15 points. Union was held outside, as they were for most of the game, and netted only 20 points.

When the Panthers started the second half with a burst, Lawson figures they might be in for a fairly easy night. But, in time, the Panther shooting went cold, and Union, led by their senior tandem of Walker and Meola, got hot.

Despite good inside defense by the Big Blue, the hosting Dutchmen sank a tremendous 55% of their shots.

With many key players in foul trouble, the Panthers could not play as agressively as they should, and they allowed Union to control the game's tempo.

In the final minutes, the Panthers had a few chances to tie the game, but three of the key veteran players were unavailable.

Lawson was "not disappointed by the loss," but he did feel that the Panthers "had a lead and lost it. We let them get back into the game."

Smotrycz's 15 points was high for the Panthers, followed by Sather's 11. Sather also led in rebounds, 8, followed by 5'10" Birsky with 7.

## Hockey Team Battles to 2-2 Tie with U Mass

By DANA TUFTS

In a tense contest at Amherst, Middlebury and UMass battled to a 2-2 stand off. Scoring for the Panthers were sophomores Tom Harris and Perry Babcock with assists going to Peter Bostnick and Harris. UMass scored both their goals in powerplay situations, Merchant and Kitrich registering the tallies.

UMass held a 2-1 lead early in the second period. Midd goalie Buff Burchfield provided a needed lift by stuffing a UMass opponent on a breakaway. Later in the same period after the Green line of Jack Doyle, Chris Lincoln, and Dave McCallum had pressured the UMass defense, the Bostwick, Harris, Babcock line went to work to give Midd the tying goal.

Harris shot wide on a fine opportunity, but Bostwick picked up the rebound and fed Babcock in front who then beat UMass goalie, Redmond.

With both teams looking for a winning goal, play picked up considerably in the third quarter, keeping both benches on their feet with six minutes gone. Zeke Doyle, subbing for Chip Hagy who had been shaken up, had a breakaway opportunity. Doyle rung the post with what could have been the game winner. Tight checking prevailed for the remainder of the period and a ten minute overtime period became evident. In this overtime Middlebury had the best scoring chance very early. After pressure applied by his wings, Bostwick had a clear shot in front only to shoot high.

Middlebury should be satisfied with this tie away from home. Work seems to be needed on man up and man down situations. Both UMass goals were on Midd's penalty killers and Middlebury failed to score when they had the man advantage.

Credit should be given to defense-men John Crawford, Buzz Woodworth, A.J. Fitzpatrick and Lexi Gahagan who did a good job of forcing UMass turnovers. Middlebury's next two contests, Salem State and Plattsburg, should provide fans with some excitement.

Salem, aided by a new multi-million dollar sports complex, will be very strong. The team rated 4th in Div. II. Plattsburg, a new entry in the division, may hold some surprises. The will be coached by former UNH great, Lou Freigon. This man knows his hockey. He is a Montreal-area native, was once drafted by the Canadians, and is a former RPI head coach. Plattsburg's relatively low tuition invites heavy recruiting. The odds have it he'll have many Montreal area boys suiting up for him.

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# Varsity Skaters Show Promise of Strong Season

By DANA TUFTS

With the addition of a new compressor to the Middlebury College artificial ice rink, the Panther hockey squad got off to one of the earliest starts in the school's history.

Coach Wendy Forbes had to put up; his golf clubs to begin his 12th season as varsity hockey coach on November 1st.

During that week, Forbes narrowed down a group of thirty skaters to a workable size in practice, twenty.

The caliber of players that were cut is indicative of the quality of club anticipated by Coach Forbes.

Middlebury's strength starts in goal. Juniors Bob Lloyd and Buff Burchfield will share the starting duties, with Rob McLaughry looking for the opportune moment.

All of Midd's defensive corps return this year. Captain Buzz Woodworth and Al Fitzpatrick coupled respectively with steady John Crawford and versatile Lexi Gahagan provide two dependable tandems that will be respected in Division II.

Depth at defense is provided by 6'2" , 205 lb. Bob Davis, sophomore Josh Holleb, and some promising freshmen who may be factors before the season's end.

At the forward positions, Coach Forbes will rely heavily upon the sophomore line of right wing Chip Nagy, center Mike O'Hara, and son of Bowdoin College's varsity coach, left wing, John Watson.

This line was called up as freshmen last year and they will definitely provide some excitement in the form of goal production. Each member of the line is fast, heady, and tough. Don't miss the way they move the puck.

The Gold line this year consists of Jerry Quinn, Jim Bellew, and Tom Plant. This line will be a hustling combination with Bellew and Quinn feeding wide to the fleet-footed Plant.

Any lack of size here will be compensated for by the experience of Quinn and the heady play of Bellew.

Another combination that should be watched has last year's leading scorer Pete Bostwick flanked by sophomores Tom Harris on the left and Perry Babcock on the right.

This lone has three shifty play makers who can put the puck in the net.

This year's Green line will undoubtedly combine tight forechecking with hard nosed hitting. Davie McCallum, brother of former Middlebury motor Robbie McCallum and a well conditioned Jack Doyle will be at the wings.

At center, filling in for injury plagued Rob "Country" Connerty, are freshmen Roger Nicholas and Chris Lincoln. Lincoln can provide depth at center if he can return to his form of two years ago which helped the Panthers to the Division II finals.

All in all the feeling for the upcoming season is highly optimistic. Morale in practice is high which reflects a new attitude by the players in regard to this season.

In their scrimmage with a modified St. Nick's team, the Panthers got their first taste of a gamesituation.

Afour goal performance by the Babcock, Bostwick, Harris line led Midd to a 6-2 victory. One of these was a perfect display of triangle passing. Singles by Plant and Connerty rounded out the scoring.

# ECAC Selects Football All-Stars

The Eastern College Athletic Conference recently announced its selections for All—Star Football Teams. Two of Middlebury's defensive standouts were named to Division IIand III squads. Junior Terry Quinn was chosen as middle guard on the first squad, while Duane Ford, also a junior, was selected as #1 linebacker on the second team.

Quinn anchored the Panther front line which helped hold opponents to an average of 70 yards rushing per game.

Ford led Panther defenders with four interceptions, two of which he ran back for touchdowns.

As juniors, both players will return to lead the team next fall.

**SEASON RECORD**

Middlebury 28 Colby 13
Middlebury 3 Williams 6
Middlebury 22 Tufts 6
Trinity 15 Middlebury 6
Middlebury 41 Bowdin 7
Middlebury 31 Hamilton 21
Middlebury 50 Union 6
Middlebury 6 Norwich 3
Won 7 Lost 1

# Middlebury Outskates Bishop's 6-4 in Season Opener

By DANA TUFTS

In their season opener the Middlebury hockey team defeated Bishop's University 6—4 at Lennoxville Quebec. The game was a see-saw battle in which neither team ever led by more than two goals.

Bishop's openned the scorring on a long pass that starting goalie Buff Burch field simply fanned on. This was a foreshowing of the mannner in which many goals in this game were to be scored.

Midd stormed back with three unanswered goals.

The first of these saw Jerry Quinn feed Tom Plant in the neutral zone who then used his speed to move around one defenseman and set up a 2 on 1 with Jim Bellew. Bellew finished off the play at 8:05 of the first period.

Early in the second period Tom Harris potted the first of three for him, assists going to Pete Boswick and Perry Babcock.

The third Middlebury goal, by Chip Hagy, was the result of a John Crawford point shot. Hagy picked up the rebound and moved across the crease to find some net to hit behind the Bishop's goalie.

Midd then held off the Bishop's attack for ten minutes until 14:13 when they made it 3—2.

An important goal for Middlebury came by chance when a Josh Holleb shot deflected off Babcock,s leg for a 2 goal lead at the end of the second period. Harris also picked up an assist on the play.

Bishop's did not roll over in the third period. They picked up momentum on a goal coming at 1:14 making the score 4—3, Midd.

Harris put the difference back to two by retrieving a puck that was nearly iced by Al Fitzpatrick and firing it past the Bishop's goalie from an impossible angle.

Bishop's still kept their best pressure of the game and getting their fourht goal at 7:05.

But, the icing was put on the cake by Harris picking up his hat trick 15 seconds before the final buzzer.

Bostwick had the Bishop's netminder cold turkey and hesitated just a second before pulling the trigger. Agreat save was made but Harris was there for the rebound. An assist went to Babcock, his third of the game.

Coach Forbes was pleased with the effort made by the team. They showed good hustle, No doubt this will be remdied by Saturday, the fourth when the Panthers face their first Division II for, the perennial spoilers of UMass.

Burchfield performed well in situations when sharp goaltending was needed, turning aside 22 shots. Midd had the edge in scoring opportunities.

The only difficulty is described by Forbes as follows: "The boys want to do so well sometimes they get overaggressive on the forecheck and end up out of position."

# Women's Swim Team Brings Home the Roses

By KATIE LANGE

In the memorable words of Richard the Van Driver, Middlebury women's swim team "brought home the roses" again from a meet held at Green Mountain College on November 13. The final results of the five-way meet were Middlebury, 144; Green Mountain, 100 1/2; Plattsburgh, 93; UVM "B" team, 42; and St. Michael's, 31 points.

Wearing the aqua-Panthers new racing suits at Saturday's meet were Kathy Bell, Sue Follett, Lisa Grater, Team Captain Mary Anne Hayes, Kathy Kohlbry, Katie Lange, Jody Marvin, Cindy Rowe, Diane Singer, and Kim Ulrich.

Middlebury's women earned firsts in 11 of the 14 events and had many second and third showings. Both the 200-yard medley relay and the 400-yard freestyle relay were swum by the winning combination of Lisa Grater, Kathy Kohlbry, Sue Follett, and Cindy Rowe.

In the butterfly, Kathy Kohlbry won the 50-yard and Kim Ulrich the 100-yard event. Backstrokers Sue Follett and Diane Singer won first and third respectively in the 50- and 100-yard events.

In the freestyle, Sue Follett and Cindy Rowe as9spt the 50-yard spring, while Rowe also took second in 100-yards. Mary Anne Hayes won the 200 freestyle and, in the 500-yard free, Katie Lumgb took first and Kathy Bell took fourth place.

Lisa Grater came in third in the 50-yard breaststroke, while Mary Anne HAayes and Jody Marvin took sixth and seventh in pve 100-yard event. Lisa Grater and Kim Ulrich garnered first and third place in the 200-yard Individual medley.

Coached by Gretchen Adsit, the women's swim team now has a 14-1-0 record. The season ends with two away meets at Keene State on December 4 and at UVM on December 8.


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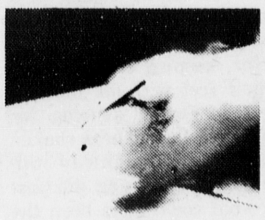

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# Women's Hockey Wins First Game By Default

Last Saturday, the Middlebury womens' ice hockey team did not allow a goal in its season opener against Castleton. I don't think it's too bold to predict that if every game goes the way that one did, the women will never lose. Their weeks of practice seemed to pay off. They took every opportunity to score and didn't commit a single error.

In fact, it was clear even before the girls got to the rink that the game would not be close. As a matter of fact, it was clear that the game would not even be. You see, the Castleton team, the team Middlebury was supposed to play, decided they weren't prepared for the contest, so they cancelled out on Friday night.

But what if the game had taken place; what might one have seen? Well, you might have seen Alice Lloyd speed down the length of the ice, deftly elude two Castleton defenders, draw out the goalie, and, at the last minute, just before crashing into the boards, flip the puck into the lower right hand corner of the net to give Middlebury a 1-0 lead.

And then, perhaps, an enraged Castleton squad might have launched an attack of their own, only to be foiled by a brilliant sliding save by Middlebury goalie Cathy Butterfield, and by some solid defensive work by Zoe Peterson and Kathy Molson.

And later, perhaps, a Mary Porter poke check, a Julie Worsley pass, and a Janet Benhken wrist shot might have lengthened the Middlebury lead to two, and set the hometown crowd cheering.

Then after about twenty minutes of tough hockey against a Castleton squad which is not noted for its meekness (It's sort of the Bob Dole of the women's hockey) a Gwen Blaine slap shot might have put the game out of reach and sent the team off onto what should be an excellent season.

But, as I said, none of that happened. Instead, the girls have been given four more days to prepare for their first game, and their coach, Mike Karin, a veteran of six years of assistant coaching on the men's squad at Princeton and, during the same period, two years of coaching women's hockey, is left still wondering how his team will perform in competition.

Earlier, when I talked to Karin he seemed optimistic about his squad. He said that about six of his women were phenomenal skaters. (In fact, rumor has it that Dennis Daly, the coach of the men's Bteam is trying to work out a scheme by which to move women's star Alison Aiken up to his squad. That's just a rumor though.) and that the rest are all very good.

That, coupled with the talents of his goalie Cathy Butterfield, whom Mike describes as "excellent", lead the coach to suspect that his team is a winner.

He'll know for certain, however, at 7:00 tonight when his team plays a squad from UVM. The game will be played here in Middlebury, so why not stop by?

Even if the opposition doesn't show up this time, the girls have promised to model their new jerseys and other equipment for which they offer thanks to the WAA, THE Athletic Council, and the Athletic Department. So either way, it should be a blast.

# Donkey-Ball Bombs Out in McCullough

By JOHN MACKENNA

On Thursday night, December 2, a small congregation of Middlebury students unwittingly subjected themselves to "The Craziest Show on Earth." That is how the promoters of Donkey Basketball billed their production. I still am not sure who the real jackasses were, the Donkies or the people who payed a quarter to get in.

At twenty-five cents, you don't stand to lose much, but those who paid lost about as much as you can for two bits. I feel very safe in assuming that most observers considered their experience an unqualified loss.

After a half-hour delay while the donkeys were moved thirty feet from the back of their truck to the floor of McCollough Gymnasium, the show began. The action never did get under way.

The idea of basketball on donkeyback certainly is crazy—not hilarious, but demented. Action was almost nonexistent, consisting mostly of people dismounting their beasts to retrieve the ball. Shots were rare, and few passes connected.

The largest handicap was the lack of competitive spirit in the donkies, who demonstrated a thorough misunderstanding of the game's objectives.

Well over five minutes passed before "Mad Dog" Perry sank the game's first basket. By that time, the audience had seen more than too much. Nonetheless, they mustered a cheer.

The absence of stimuli was met with an appropriate vacuum of response. Among the highlights were Professor Gleason actually taking the competition seriously, and Security Chief Spencer blowing a pair of easy lay-ups. The friendly cop received the most enthusiastic cheers of the evening.

The hottest hands on the court were on the ends of the arms of Perry and WRMC's own Frank Sesno. Their fine shooting carried their team to a 10-6 halftime lead.

Ah halftime! The majority of the audience, including this author, made its long awaited, one-way trip through the doors of McCullough Gymnasium into the arctic night.

# Freshman Hockey Team "One of the Best"

By TONY ROMANO

The 1976—1977 The 1976—1977 Middlebury College Freshman Hockey Team should prove to be one of the most exciting teams to watch in this upcoming winter sports season. Head Coach Dennis Daly calls them "one of the best hockey teams I have ever coached here at Middlebury"; assistant coach Mark Ceglarski can hardly contain his enthusiasm when he talks about theteam.

It is composed mainly of a group of headstrong and determined young freshmen who hail from towns such as Barrington, R.I., Wayzata, Minn., and Sherbrooke, Ontario. There are also a handful of seasoned veterans who give to the team that extra something that comes only from experience.

The first game for the Freshman Panthers took place in Hanover, N.H. against the Dartmouth Indians. Middlebury prepared for this big test by scrimmaging Indian Broo,, whom they beat 8—4, and the Greater Boston All—Stars, whom they edged 4—3.

So although they were skating on ice that is five times better than what they are used to and despite the impractical ice time given the freshmen they can rarely have the full team at practice, Coach Daly was confident that his team was going to give the Indians one hell of a battle.

The Freshman Panthers came out flying in the first period and Donny Roach got Middlebury a 1—0 lead with a pretty goal on a rebound. Dartmouth bounced right back with two quick goals to take the lead, but Roger Nicholas tied the game at 2—2 on a fine goal from the slot.

Dartmouth then scored two times to make the score 4—2 in favor of the Indians at the end of the first stanza.

In the second period both teams traded goals with "Red" Fitzgerald notching the goal for Middlebury by blowing a shot past the Dartmouth goalie.

The third period was by far the best period for "The Blue" as they finally started to put everything together and play good solid hockey. Goals by Mark Fernberg and Donny Roach tied the score at 5—5 about halfway through the period.

But Dartmouth seemed to wake up just about then and scored two unanswered goals thereby making the final score 7—5 in favor of Dartmouth.

In spite of the final score, one must say that Middlebury played well in spite of the competition they faced. Dartmouth is a division one team which means that they are supposed to be superior in every aspect of the game.

But the Freshman Panthers played a whale of a game and proved to themselves that they have the potential for a great season. Special tribute must be payed to goalie Jimmy Houley who kicked out 54 shots in a losing effort.

If the the team keeps getting individual efforts like Jimmy's from other players and start to mesh as a team, it will be a very fruitful season for the Freshman Panthers.

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MORE

College Town Shop

# Announcements!

## Settle Fines Before Registration

All Students: All College bills and fines must be paid before you will be allowed to register for Spring Term. There is a $25 fine for unexcused late registration. Students with outstanding debts will not receive any College records (i.e., grades or transcripts). If you have questions about a bill, please see the department concerned or Dean McKinney.

## Students Leaving Tell Deans

Students who will be leaving at the end of either Fall or Winter Terms to go on leave, to transfer, or to withdraw for any reason are asked to notify the Dean of Students office of their plans. If you have indicated earlier in the year that you might be leaving but have changed your plans, please notify the Deans.

## Dance Performance Fri., Sat.

Middlebury College dance students will present a public performance of their works 8 p.m. Friday and Saturday, December 10 and 11 in Wright Memorial Theatre. The special program will include works which have been choreographed both by students and the dance faculty. The concert is free and public.

## Present for One with Everything

What can you give this Christmas to the person who has everything? Why not a donation to the Addison County Emergency Food Shelf (see letter) in his or her name. Help area low-income residents make it through the winter and send contributions to the Addison County Emergency Food Shelf. Box 165, Middlebury, Vt. 05753.

## *Weekend, Overnight Parking*

Beginning November 15 weekend and overnight parking will be prohibited until April 15 due to snow removal.

## *Poetry Competition Offers $1000*

A grand prize of $1000 is being offered in a new poetry competition sponsored by the World of Poetry, a monthly newsletter for poets. In addition, there are 49 cash and merchandise awards. Says Poetry Editor Eddie-Lou Cole, "We hope to encourage new poets---even poets who have written only one poem." For rules and official entry forms write to : World of Poetry, 801 Portola Dr., Dept. 211, San Francisco, California 94127.

## *Register Late by 'Add' Card*

Any student who registered late and will not be doing an approved internship, independent, reading group or thesis must register by add card on the first day of W inter Term. Courses with openings will be posted in Proctor. Add cards will be available in the Dean of Student office.

## *You're Not Returning? Clean Room*

All students who will not be returning after Fall Term must leave rooms completely cleaned out, as new or returning students will be moving into them on January 4. Please be sure to return your ID card to the Dean of Students office.

## Next *Campus* Jan. 12

## Dorms Close Dec. 22

Dorms will be closed during Christmas vacation. All students must be out of the dorms by noon, December 22nd. Please lock your doors and windows when you leave. All rooms will be checked to assure that this has been done. Dorms will reopen on Tuesday, January 4, 1977 at 8 a.m.. There will be no exceptions made for students wishing to move in earlier.

## *Homecoming* Auditions Dec. 9, 10

**AUDITIONS** for **The Homecoming** by Harold Pinter—Thursday & Friday Dec. 9 & 10, at 7:30 p.m. in Wright Theater. To be presented April 14-17 in the Zoo—directed by Tom Melchior '77. **Male parts only**—the female part is already cast. Scripts available at Wright Theater Box Office.

## Parking Only 7 a.m. to 1:30 a.m.

Parking on Campus Saturday and Sunday will be allowed from 7:00 to 1:30. There will be no driving or parking on Campus Monday thru Friday between 1:30 and 5:00. CARS WILL BE TOWED AT OWNER'S EXPENSE.

## Photography Entries Needed

Entries needed for major student photography exhibit by students throughout New England, at Panopticon Gallery of Photography, 69 Newbury St. Boston 02116. Deadline December 11. For information on entry requirements, write or call the gallery as soon as possible. 617-267-2961.


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## Retarded Citizens Meeting

The Addison Association for Retarded Citizens will hold its first meeting on Wednesday, December 8, at 7:30 p.m. in the Knights of Columbus Hall in Middlebury. The speaker will be Sister Janice Ryan of Burlington. Sister Janice has been actively involved in promoting the educational, vocational, and personal rights of retarded citizens in Vermont. She is a dynamic person and a compelling speaker. All interested people are urged to attend.

## *Late Registration Fees Due*

All students who registered late (after 11/10/76 ) for Winter Term will be charged $5.00. This fine must be paid before Spring Term Registration (12/11/76).

## *Submissions Due 5 p.m. Saturday*

All submissions to **The Campus**, be they assigned stories, letters, commnetaries, classified advertising or photographs are due in the office no later than 5 p.m. on the Saturday before publication. Anything submitted later will be held until the next issue.

## Spring Sign-Up Dec. 11

Registration for Spring Term classes will be held on December 11, 1976. There will failing to register on that date unless you have been excused by a Dean. If you are unable to attend Registration you may have a friend register for you. **Students who owe fines and bills will not be able to register until their accounts are cleared.**

## Has Your License Plate Been Stolen?

Any student who has had a license plate stolen during the past two weeks should see Campus Security immediately.

# Classifieds

### For Sale

FOR SALE: BAUER HOCKEY SKATES, size 91/2 Excellent Condition- Like new. Take a look...$25 or offer. Contact: Jeff, Hadley 517 North 388-9497.

For sale...1964 Dodge Polara; immaculate condition both interior and exterior. 56,000 original miles; engine needs indeterminable work. Contact C3605. Cheap!!

FOR SALE: Portable stereo, with built-in Speakers, in excellent condition. Reasonable price, $30. Contact J. Martzloff, Box C3643.

For Sale;
2 Pairs Waxless X-Country Skis w Mohair Strips Rossiongal S&650's w Salomon 505 Bindings. Rossiongal 102's w Marker Bindings . Nordicaa Pros Size 81/2. Contact; Sue Pevear 8-7493 or C3286.

### Personal

TO: The Warden of Stewart Dorm, Please, Please, PLEASE. Give me my FREEDOM! I just can't stand your LOUD voice and constant chattering. The Prisoner.

### For Rent

FOR RENT OVER CHRISTMAS VACATION: 3-Bdrm. Apt. $200. Negotiable. Call 388-6200.

If you are leaving for Winter and/or Spring term, and want to rent a typewriter and/or refrig contact Bonze Lansdale, Stewart 302, Box 2679.

### Help Wanted

HELP NEEDED: I need someone with a good general knowledge of auto mechanics to come lood at my '65 Rambler and to tell me if it will make it to Pa. at Christmas. It's having problems. please call Marcia Condon 8-9348 Box 2377

### Opportunities

Want to learn how to tie trout flies or improve your skills in an informal clinic this Winterim? See poster in Proctor HALL.

### Services

Faculty: Leaving For Christmas vacation? Need someone to keep the pipes from cracking, the plants alive, the dog barking? Contact Bonze Lansdale, Stewart 302, Box 2679.

Aloha! Freshman from Hawaii will babysit and/or do light housecleaning. Please contact Stephanie Wooley, Battell Center 212, ph. 388-9378.

SERVICES: Apply now for membership in the THAI-HAWAII up at SUNDOWN club. Hadley Faculty Lounge. BE THERE, ALOHA.

MIDDLEBURY DISCOUNT STEREO: I carry all the brands, at the lowest prices in the area! Call me, JEFF BARSTOW, at 388-9344, or drop by- Stewart 315. Don't buy until you've talked to me- I'll sell you the best, for less, all with full factory guarantees.